

Victorian Lyric Opera Company

presents

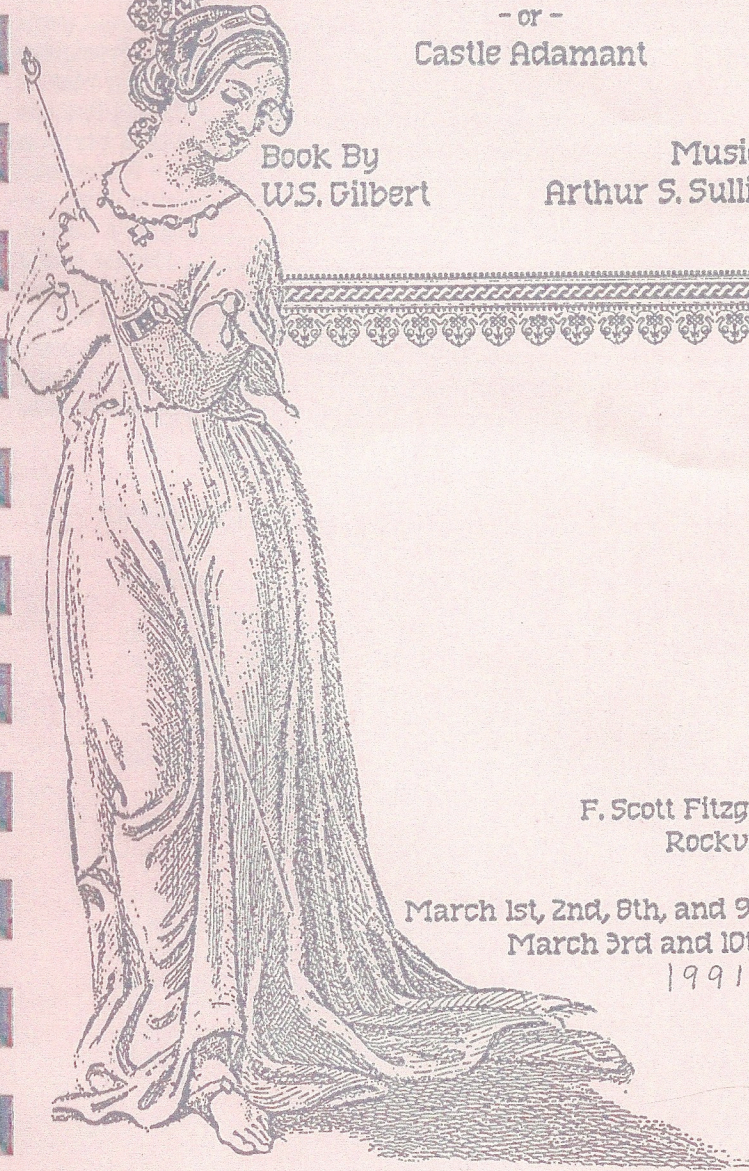
Princess Ida

- or -

Castle Adamant

Book By
W.S. Gilbert

Music By
Arthur S. Sullivan



F. Scott Fitzgerald Theatre
Rockville, Maryland

March 1st, 2nd, 8th, and 9th at 8:00 P.M.
March 3rd and 10th at 3:00 P.M.

1991

The VICTORIAN LYRIC OPERA COMPANY, based in Rockville, is devoted to authentic productions of the Comic Operas of Gilbert and Sullivan and encourages the promotion of these evergreen works of the Musical Theatre. The company is a community-based group and derives its operating finances from ticket sales, member dues, and individual donations. President Tim Briceland-Betts and Producer Pamela Hodges are always pleased to welcome new staff members to the organization. If you would like to become a member of VLOC as performer, technical staff, or support member, or you would just like to be kept informed of our activities, please sign our mailing list book in the lobby during intermission (or after the show).

The Board of Directors would like to take this opportunity to thank those individuals who continue to show their support of the VICTORIAN LYRIC OPERA COMPANY through their generous donations. Angels have donated \$100 or more; Patrons \$50 - 99; Sponsors \$25 - 49. Space limitations prevent us from individually acknowledging contributions of less than \$25, but we do appreciate the support, and thank you for it "most politely, most politely!"

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THE STORY

ACT I.

The first act is set in a pavilion attached to King Hildebrand's palace. Soldiers and courtiers, led by Florian, are awaiting the arrival of King Gama and his daughter Ida. The latter was betrothed to Hilarion, Hildebrand's son and heir, when he was two and she was one; and since she has now grown to womanhood Gama is bound to deliver her to her husband. Prince Hilarion enters. He expresses his relief that he is no longer twice as old as his bride, as he was at the time of their betrothal. Hildebrand returns with the news that Gama has no princess with him, and Hilarion mentions a rumor that he has heard that Ida is headmistress of a women's university where young women receive a classical education and scorn men as being an inferior species.

The courtiers return and welcome Gama's three sons, Arac, Guron, and Scynthius, who are the first of the royal party to arrive. Arac is their spokesman -- his two brothers merely echo his words -- and his song, which eventually leads to a warlike chorus, proclaims the three of them mere stupid soldiers ("On the whole we are not intelligent"). King Gama then enters. He treats Hildebrand's request for the princess with airy contempt. Hildebrand is not to be thus balked, however, and promptly has Gama and his three sons detained as hostages for the surrender of Ida. Hilarion meanwhile, announces his intention of seeking out the University, with his two friends Cyril and Florian, and winning the princess.

The three young men sing an exquisite trio with chorus describing their proposed tactics in carrying out their plan. Gama and his sons are brought in, heavily ironed. The sons grumble about their predicament; Hildebrand replies by telling them his terms for their release; and the act ends with a big ensemble.

ACT II.

The second act is set on the grounds of the University, which is known as Castle Adamant. A river runs across the back of the stage, crossed by a rustic bridge. The curtain rises to show a chorus of girl graduates seated at the foot of Lady Psyche, Professor of Humanities, singing of their academic achievements and aspirations. When the princess arrives, the girls hail her and she sings an ardent prayer to Minerva for wisdom.

Eventually the ladies leave the scene, and soon the prince, Cyril, and Florian are seen climbing over the University wall, and creeping cautiously among the trees and rocks. They sing of their uncomfortable experiences in penetrating the defenses of Castle Adamant. Florian scoffs at the idea of a women's university, but Hilarion and Cyril silence him with a formidable catalogue of the women's aims and ideals. The young men find some academic robes lying in the garden and disguise themselves as female students.

When the princess returns, the three men introduce themselves as noblewomen wishing to join the University. The princess, after exacting from them promises (which they have no difficulty in making) that they will never marry any man, welcomes them as students and then leaves them.

Lady Psyche now enters, and Florin finds to his consternation that she is his sister, whom he has not seen for years. He is compelled to make himself known to her and to let her into the secret, which she agrees to keep. This conversation has been overheard by one of the students, Melissa, but she too agrees to keep the newcomers' secret. Since she has never seen young men before and has been brought up to think them hideous and deformed, she is most agreeably surprised at the appearance of Hilarion and his friends. In fact, Melissa's and Lady Psyche's faith in Ida's views has been severely shaken.

As the five are departing together, Melissa is called back by her mother, Lady Blanche, Professor of Abstract Sciences at the University. The latter has also noticed the sex of the three new students, and angrily accuses Melissa of deceiving her. Melissa, however, persuades her to keep the secret by pointing out that if Ida leaves the University to join her husband, Lady Blanche will succeed her as principal.

Florian returns, and Melissa begs him to leave with her. But the luncheon bell is heard, and Florian decides to stay for the meal. The princess presides at the meal, and asks the three new students for news of the court of King Hildebrand. Hilarion affectingly depicts the King's son and heir pining all day long for Ida, but the princess unfortunately remains quite unmoved by the description. Her composure is seriously shaken however, when Cyril, getting drunk and forgetting his new role, declares that he and Hilarion are inseparables. Ida is horrified, but Cyril is not to be checked and finally sings one of the prince's favorite kissing-songs. Hilarion, enraged at this behavior, strikes Cyril in the breast, and the princess at last realizes the truth. In her confusion she falls into the stream, but Hilarion dives in and resues her.

The finale now begins. The girls beg the princess to show clemency to Hilarion, who has saved her life, but she is implacable. The three men are arrested and marched off as prisoners, but vengeance is at hand. Melissa enters to announce that an army stands before the castle gates, demanding entrance for Hildebrand. The princess gives orders for them to be resisted, but meanwhile the gates are battered down, and the soldiers rush in, bringing with them Gama's three sons, who are handcuffed. Hildebrand enters and informs Ida that if she does not surrender herself to Hilarion he will level Castle Adamant to the ground. Gama's sons mournfully point out that Ida's further resistance will result

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in their being hanged as hostages, but the princess still remains firm in her refusal to yield. Eventually Hildebrand gives Ida until the next afternoon to make her final decision, and the act ends with a big ensemble, dominated by the princess, who urges her girls to defiance of the invaders.

ACT III.

The third act shows the outer walls and courtyard of Castle Adamant. The girls are armed with battle-axes, but Melissa admits that their real feelings are very different from those expected of them by their warlike principal. The princess enters, and attempts to rouse the girls' spirits for the fray, but they show such alarm at the prospect of having to handle fire-arms that she soon realizes she will have to confront the invader alone. Scornfully, she sends the girls away, and admits bitterly that she has been failed in her hour of need.

Chloe enters to announce that King Gama is waiting to see the princess, and Ida agrees to receive him. Her father brings a message from Hildebrand: being loath to war with women, he suggests that Ida's brothers be pitted against Hilarion, Cyril, and Florian, and that Ida's fate be decided by the outcome. Gama complains bitterly of his treatment as Hildebrand's prisoner; the worst of all tortures has been inflicted on him -- he is given nothing to grumble at!

Ida has no alternative but to agree to Hildebrand's proposition, and the castle gates are opened to admit the soldiers. Hilarion, Cyril, and Florian are brought out and Gama, to their great annoyance, makes fun of their women's clothes. The three sons of Gama prepare themselves for battle by taking off their armor, which they find far too hot and uncomfortable for fighting in; this process provides the cue for Arac's famous pseudo-Handellian air "This helmet, I suppose." During a brief chorus, the six men fight, and soon the sons of Gama are lying on the ground wounded, with Hilarion, Cyril, and Florian standing over them.

The princess now realizes she must yield, but declares that had she been able to carry out her ideal, posterity would have bowed in gratitude at her name. Hildebrand points out to her that if all women felt toward Man as she did, there would be no posterity to be grateful to her.

The princess has apparently never thought of this, and since Lady Blanche cannot provide a satisfactory rebuttal, Ida admits the error of her views and yields herself to Hilarion.

MUSICAL NUMBERS

Overture.....

ACT I

CHORUS AND SONG (*Florian*) -- Search throughout the panorama
SONG (*Hildebrand and Chorus*) -- Now hearken to my strict command
RECITATIVE AND SONG (*Hilarion*) -- To-day we meet
CHORUS -- From the distant panorama
TRIO (*Arac, Guron, Scynthus and Chorus*) -- We are warriors three
SONG (*Gama*) -- If you give me your attention
FINALE -- P'raps if you address the lady

ACT II

CHORUS OF GIRLS AND SOLOS (*Lady Psyche, Melissa, and Sacharissa*)
-- Towards empyrean heights
CHORUS OF GIRLS -- Mighty maiden with a mission
RECITATIVE AND ARIA (*Princess*) -- Minerva! oh, hear me
EXEUNT FOR PRINCESS IDA AND GIRLS -- And thus to empyrean heights
SONG (*Blanche*) -- Come, mighty MUST!
TRIO (*Cyril, Hilarion, and Florian*) -- Gently, gently
TRIO (*Cyril, Hilarion, and Florian*) -- I am a maiden
QUARTET (*Princess, Cyril, Hilarion, and Florian*)
-- The world is but a broken toy
SONG (*Lady Psyche, with Cyril, Hilarion, and Florian*)
-- A lady fair of lineage high
QUINTET (*Psyche, Melissa, Cyril, Hilarion, and Florian*)
-- The woman of the wisest wit
DUET (*Melissa and Lady Blanche*) -- Now wouldn't you like
CHORUS OF GIRLS AND SOLOS (*Blanche and Cyril*)
-- Merrily ring the luncheon bell
SONG (*Cyril*) -- Would you know the kind of maid
FINALE, ACT II (*Princess, Hildebrand, Melissa, Lady Psyche, Blanche, Cyril,
Hilarion, Florian, Arac, Guron, Scynthus, and Chorus of Girls and
Men*) -- Oh, joy! our chief is saved

ACT III

CHORUS AND SOLO (*Melissa*) -- Death to the invader!
SONG (*Princess*) -- I built upon a rock
SONG (*King Gama, with Chorus of Girls*) -- Whene're I spoke
CHORUS OF LADIES AND SOLDIERS -- When anger spreads his wing
SONG (*Arac, with Guron, Scynthus, and Chorus*) -- This helmet, I suppose
CHORUS DURING THE FIGHT -- This is our duty
FINALE -- With joy abiding

MEMBERS OF THE ORCHESTRA

VIOLIN

Bonnie Barrows,
Concertmistress
Carolyn Larson
Maurine Beasley

VIOLA

Amanda Laudwein
Franklin Alvarez

CELLO

Liz Ryan
Sol Feldman

BASS

Dave Ross

OBOE

Carl Gardner

FLUTE

Pauline Summers
Louise Hill

CLARINET

Gene Sober
Susan Braun

BASSOON

Donald Vogler

FRENCH HORN

Lorin Krusberg
Don Hunter

TROMBONE

Earl Zastrow
John Graham

TRUMPET

Bernie Rappaport
(plus a Lord High
Substitute or two)

PERCUSSION

Tom Christy
Bonny Hilditch

IN LOVING MEMORY OF

BOB RUSK

Whose effort over the years as a bassoonist,
makeup artist, set builder, and performer, was an
invaluable support for VLOC.

We miss, and love you, Bob.

Princess Ida

-or-
Castle Adamant

DANIEL LYONS
Stage Director

BARRY MORLEY
Music Director

Princess Ida	.....	Kathleen Allen
Lady Blanche (<i>Professor of Abstract Sciences</i>)	.....	Linda Lynch
Lady Psyche (<i>Professor of Humanities</i>)	.....	Shirley Friedman
Melissa (<i>Lady Blanche's Daughter</i>)	.....	Sally Martin
Sacharissa	.....	Michael Hogrefe
Chloe	} (<i>Girl Graduates</i>)	Diana Fortuna
Ada		Meredith Parker Koeneman
King Hildebrand	.....	Gordon Brigham
Prince Hilarion (<i>King Hildebrand's Son</i>)	.....	Daryl Landis
Cyril	} (<i>Prince Hilarion's Friends</i>)	Jamie Zavitz
Florian		Daniel Lyons
King Gama (<i>Princess Ida's Father</i>)	.....	John Perine
Arac	} (<i>his sons</i>)	Barry Grinnell
Guron		Kent S. Woods
Scynthus		Charles Sens

Girl Graduates

Nancy Alper
Lynda Berg
Stephanie Brigham
Evelyn Dobbins
Valerie Epstein
Fran Fleming
Donna Jaffe
Edith Livingstone
Mary Lord
Barbara Naleszkiewicz
Gina Nowacki
Rusty Suter

Courtiers and Soldiers

John Austen
William Brown
Paul Danaceau
Tom Fuchs
Bob Jacobson
Lyle Jaffe
Erik Krell
Victor Hugo Porras
Arthur Smith

ACT I. Courtyard in King Hildebrand's Palace
ACT II. Gardens of Castle Adamant
ACT III. Battlements of Castle Adamant

PRODUCTION STAFF

PAMELA HODGES
Producer/Stage Manager

Assistant Choreographer.....Lucy Greene
Assistant Stage Manager.....Kate Lawniczak
Set Design.....Daniel Lyons
Costume Design.....Edith Livingstone
Lighting Design.....Jonathan Lawniczak
Technical Director (Rockville Civic Center).....Lew Dronenburg
Lighting Execution.....Joy Adler, Kate Lawniczak, Gilly Powers
Rehearsal Pianists.....Arthur Smith, Steve Tran
Make-up.....Pat Sexton
Properties.....Jim Parker
Publicity.....Jim Parker, Arthur Smith
Tickets.....Caroline Hummel
Program.....Pamela Hodges
House Manager.....Rosalie Santilhano
Orchestra Manager.....Bonnie Barrows
Set Construction.....Deb Briceland-Betts, Tim Briceland-Betts,
Gordon Brigham, Stephanie Brigham, Paul Danaceau, Tom Fuchs,
Bob Jacobson, Lyle Jaffe, Erik Kreil, Daniel Lyons, Jamie Zavitz
Set Painting.....Nancy Alper, Tom Fuchs, Pamela Hodges, Bob Jacobson,
Jared Jacobson, Donna Jaffe, Lyle Jaffe, Gina Nowacki
Costume Construction.....Joyce Koeneman, Kate Lawniczak,
Edith Livingstone, Bridget MacKillop, Peggy Stypula
Videotaping.....Syrli Kline
Refreshments.....Rosalie Santilhano
Reception Committee.....Pamela Hodges, Kate Lawniczak
Costume Storage.....Donna & Lyle Jaffe
Set Storage.....Gordon & Stephanie Brigham, Harry Leet

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First act women's costumes courtesy of Rockville Musical Theatre.

Music stands and lights courtesy of Rockville Musical Theatre and Christ
Congregational Church.

Tympani courtesy of Columbia Concert Band.

Other percussion courtesy of the Naval Surface Warfare Center.

UNDER THE LIGHTS

KATHLEEN ALLEN (Princess Ida) is pleased to be making her VLOC debut in the title role, although she is no stranger to Gilbert and Sullivan. In 1989 she appeared as Josephine in the Maryland Arts Festival production of *H.M.S. Pinafore*, and has done chorus roles in past productions of *Princess Ida* and *The Mikado*. Kathleen's vocal training includes a Bachelor degree in Vocal Performance from the University of Wisconsin - Madison, and a Master of Music from the Peabody Conservatory of Music in Baltimore, MD, where she studied with Stanley Cornett. Her opera credits include Angel More in Virgil Thomson's *The Mother of Us All*, Monica in Gian Carlo Menotti's *The Medium*, and Prenesto in the North American premiere of Bonocini's *Camilla*. Kathleen's most recent performance was as Mrs. Palmer in the Jane Austen Society of North America's musical adaptation of *Sense and Sensibility*, written for their National Convention by Paula Schwartz and Neil Moyer.

GORDON BRIGHAM (King Hildebrand) has played some form of Baritone in a whole pile of these silly Gilbert and Sullivan shows. He has built sets in many of them, and enjoys the whole experience. He maintains that "Really Silly" beats "Very Serious" most of the time." Plus, he got his job and met his wife in this company, so there you go.

DIANA FORTUNA (Chloe) has performed in New York with the American Chamber Opera Company, the Bel Canto Opera, the New York Gilbert and Sullivan Players, the Village Light Opera Group, the New York University Summer Musical Theatre, and the Barnard Gilbert and Sullivan Society. She moved to the Washington area in July 1990.

J. Michael Koon and Liz Luck were originally slated to perform in this production; however, they have been called to duty in the Persian Gulf. Michael (Florian) was deployed in January. He serves with the U.S. Army Reserve in the Field Artillery; his wife, Kathleen Allen, plays Ida. Liz (cello) was deployed in August. She is a neurosurgeon in the U.S. Navy, and is normally stationed at Bethesda Naval Hospital.

The members of the Victorian Lyric Opera Company wish to show their support for Michael and Liz, and their families and friends, as well as for all the other service personnel now involved in Operation Desert Storm. We hope for a swift and safe return for them all.



NOTICE

**SMOKING is NOT PERMITTED in the THEATRE.
EMERGENCY EXITS ARE LOCATED AT the sides of the
STAGE AND in the Lobby.
AUDIENCE MEMBERS ARE NOT PERMITTED in the
BACKSTAGE AREA.**

Thank you.

SHIRLEY A. FRIEDMAN (Lady Psyche) has been with VLOC for over a decade. She has performed such roles as Peep-Bo and Pitti Sing in *The Mikado*, Dame Hannah in *Ruddigore*, Kate in *The Pirates of Penzance*, Leila and Fleta in *Iolanthe*, and Cousin Hebe in *H.M.S. Pinafore*. She has also sung with the Washington Savoyards. Shirley is a wedding vocalist and would like to sing at your nuptials or a friend's (see ad in program). Shirley has performed in most VLOC shows with her mother, Rosalie Santilhano, but she was unable to perform in this show; Shirley hopes to see her up and running around for the next show (I love you, Mom). Shirley also has a beautiful daughter, Lauren, who just turned two years old.

BARRY GRINNELL (Arac) started his theatrical career as a peer in Cs 1985 production of *Iolanthe*. In subsequent VLOC productions Barry has been one of the sailors in *H.M.S. Pinafore*, one of the noblemen in *The Mikado*, and one of the pirates and the Sergeant of the Police in VLOC's most recent production of *The Pirates of Penzance*. For rest and relaxation, Barry practices creative accounting as VLOC's treasurer.

MICHAEL HOGREFE (Sacharissa) is in her second production with VLOC. She previously enjoyed performing in the chours of *The Pirates of Penzance*. Michael is currently a junior at Montgomery Blair High School and has plans to major in English or Marine Biology in college.

MEREDITH PARKER KOENEMAN (Ada) has been performing in professional and amateur theatres in the area since the age of eight. A 16-year-old junior at Montgomery Blair High School in Silver Spring, she spent two weeks this past summer performing in the USSR with The Young Americans of Washington.

DARYL LANDIS (Prince Hilarion), a North Carolina native, moved to the DC area in 1984, principally to accommodate wife Sharon's educational pursuits, but also for a change. After studying music at Eastern Mennonite College in Harrisonburg, VA, and graduate work at Winthroy College in Rockhill, SC, Daryl found equal excitement in the custom housing business, which has become his primary career. A relative newcomer to GOS, he finds the VLOC productions a refreshing experience, having spent most of his time until now dabbling in classical music and opera.

LINDA LYNCH (Lady Blanche) last appeared at Tough Luck Trailer Park Dinner Theatre in an all-women production of *Oklahoma*. Naturally, she played Curly. She's still got the curls but she can't find that big ol' hat. Just kidding. She has played a bunch of GOS alto leads, though, the most recent being that of Ruth in *The Pirates of Penzance*, and has three beautiful children.

SALLY MARTIN (Melissa), soprano, has performed frequently in the New York and Washington areas. Her most recent role was that of the infamous prostitute Jenny Diver in John Gay's "The Beggar's Opera" with Opera Americana in February. In December, she presented a program of operetta and cabaret songs at the Harris Theatre of George Mason University for the Music of the 19th Century series of vocal concerts. She has also given a number of recitals for the American Landmark Festival Series in New York City at such sites as Federal Hall and Theodore Roosevelt's Birthplace, and will be returning there to give two more concerts in April 1991. Upcoming engagements include a duet recital with mezzo-soprano Willow Johnson in the Mount Vernon Place Concert Artist Series in May 1991. Sally has also sung with the Washington Concert Opera and is a soloist at St. Ann's Church at Tenley Circle.

JOHN PERINE (King Gama) has been active with several local theatre groups for nearly 20 years, primarily in Gilbert and Sullivan productions. With VLOC, he has appeared as Bunthorne in *Patience*, Captain Corcoran and Sir Joseph Porter in *H.M.S. Pinafore*, Jack Point and the Lieutenant in *The Yeoman of the Guard*, Robin Oakapple in *Ruddigore*, and Giuseppe in *The Gondollers*. With the Washington Savoyards, his roles have included Bunthorne, Robin Oakapple, Koko in *The Mikado*, the Duke of Plaza-Toro in *The Gondollers*, and John Wellington Wells in *The Sorcerer*. John has also performed with the British Embassy Players Touring Group, Montgomery Light Opera, and Rockville Little Theatre. He lives with his family in Bethesda, and develops computer software for a living. His only regret is the continually reduced amount of makeup required to play the more "mature" character roles.

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CHARLES SENS (Scynthius) began his music education when a pre-schooler and continued through doctoral studies, interrupted only by service in the U.S. Submarine Corps. Charles has appeared in numerous musical works: from Purcell (*Dido and Aeneas*) to Puccini (*Gianni Schicci*), and from Romberg (*The Student Prince*) to Rogers (*Oklahoma*). *Princess Ida* is his fifth Gilbert and Sullivan opera and his second appearance with VLOC. He also sings at Saint Luke's, Bethesda, and is in his sixth season with the Choral Arts Society of Washington. Besides performance, Charles is a musicologist with the Music Division of the Library of Congress.

KENT S. WOODS (Guron) recently appeared on stage as Samuel in VLOC's production of *The Pirates of Penzance*. He has also been in the chorus as a Grenadier Guard in *Patience* and a Lord of the Realm in *Iolanthe*. Kent's current portrayal of a bloodthirsty warrior is a personal challenge, as he would much rather make love than war, on stage and off.

JAMIE ZAVITZ (Cyril) is in his second VLOC production, his first being that of a pirate in the June 1990 production of *The Pirates of Penzance*. When not playing soccer or pursuing the "arts," Jamie finds himself teaching middle school. Vacations find him going to his family farm in Ontario where he works on renovating a 150-year-old farmhouse with his brother and others. Despite what you see, Jamie does not get drunk and then chase women around.

...he does either of the two independently.

The Victorian Lyric Opera Company wishes to extend its sincere thanks to Christ Congregational Church, for the use of its rooms for our rehearsals, to the City of Rockville Recreation Department, and to all those who joined our support ranks subsequent to the deadline for this program. Though your name may not be mentioned here, your efforts on behalf of this production have contributed greatly to its success. We love you!

BEHIND THE SCENES

PAMELA HODGES (Producer/Stage Manager) is calling cues for her fifth show with VLOC. Pam has been with VLOC since the Summer 1988 production of *Patience*, and so far shows no signs of wanting to quit...or go in for psychiatric evaluation. She works for the Department of the Navy.

DEE HOFFMAN (Choreographer) graced our stage as the precocious, often invisible fairy in the 1985 production of *Iolanthe*, which she choreographed. This is her eighth production with VLOC as choreographer. Dancing since the age of five, Dee has appeared in night clubs and has performed with the North Carolina State Ballet as well as in several dance films for educational television.

DANIEL LYONS (Stage Director/Florian) is replacing J. Michael Koon, who was deployed to the Persian Gulf, as Florian. He has performed Koko in VLOC's *The Mikado*, and the Duke of Plaza-Toro in *The Gondollers*. While in San Francisco he performed with the "Lamplighters," and in Kansas City, performed in "Arsenic and Old Lace." Daniel's training includes the University of Kansas, The Birmingham School of Speech Training, and The Drama Centre London. He works in Georgetown as a Captain at the Four Seasons Hotel, in their French restaurant, "Aux Beaux Champs."

BARRY MORLEY (Music Director), who composes a lot of music and drives a school bus for the Sandy Spring Friends School, has been Gilbert-and-Sullivanating since 19(would you believe)46.

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GLOSSARY

ACT I.

QUARTER-DAY. Date when rent is due; it falls four times annually.

SILLERY. A village in Champagne which produces a high-class wine.

TRIOLET. A poem of eight lines and a specific rhyming pattern.

ACT II.

RIBALD. A vulgar, scurrilous, bad-mouthed person -- the kind who crinkles candy wrappers during Ida's first solo.

MINERVA. The Roman version of Athena, the goddess of wisdom and patroness of the arts and trades.

RULE OF THREE. The routine of solving simple problems in arithmetical proportions. Given three terms in a proportion, you can find the fourth by multiplying the second and third and dividing by the first. Behold: 2 is to 5 as 6 is to X. To find X, multiply 4 times 6, then divide by 2. So X equals 12. Simple.

CHAOS. With a lowercase *c*, it means utter confusion. With uppercase *C*, however, it refers to the state of the universe before the creation, which was even more disorganized.

LADY CIRCE. She was the enchantress who turned Odysseus' companion into swine.

DOMINA. Feminine equivalent of the Oxford dons of dons (fellows or tutors).

SIZARS; SERVITORS. Students who are charged reduced fees in exchange for waiting tables, etc.

TOILET CLUB. An exclusive gentlemen's hairdressing establishment.

ÉTUI. A lady's reticule or work-box.

PLANTAGENET. Family name of a long line of English kings.

ARE MEN. A pun on Shakespeare's "amen stuck in my throat."

CHIT. A youngster, usually a girl. (And shame on those of you who thought anything different was being said!)

ACT III

FUSILERS. Soldiers bearing flint-lock muskets.

FULMINATING. Exploding.

SALTPETRE. Potassium nitrate, used in making gunpowder.

POLEMIST. One who debates doctrines.

DISPENSING CHEMIST. English (read: British) term for *pharmacist*.

CUIRASS. A breastplate of leather or metal.

BRASSETS. Armor for the upper arms.

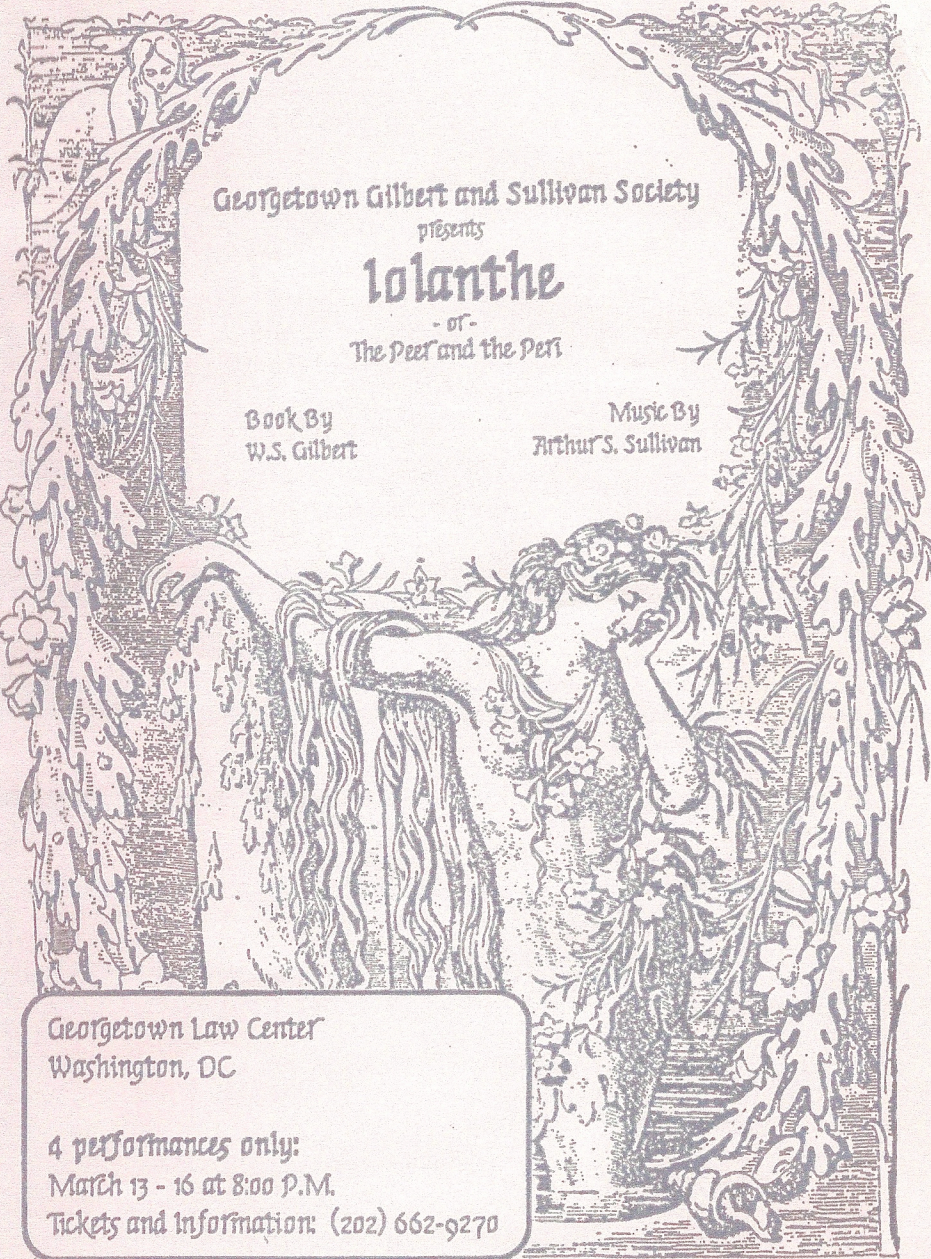
VIRAGO. A shrewish woman.

TERMAGANT. A violent, quarrelsome woman.

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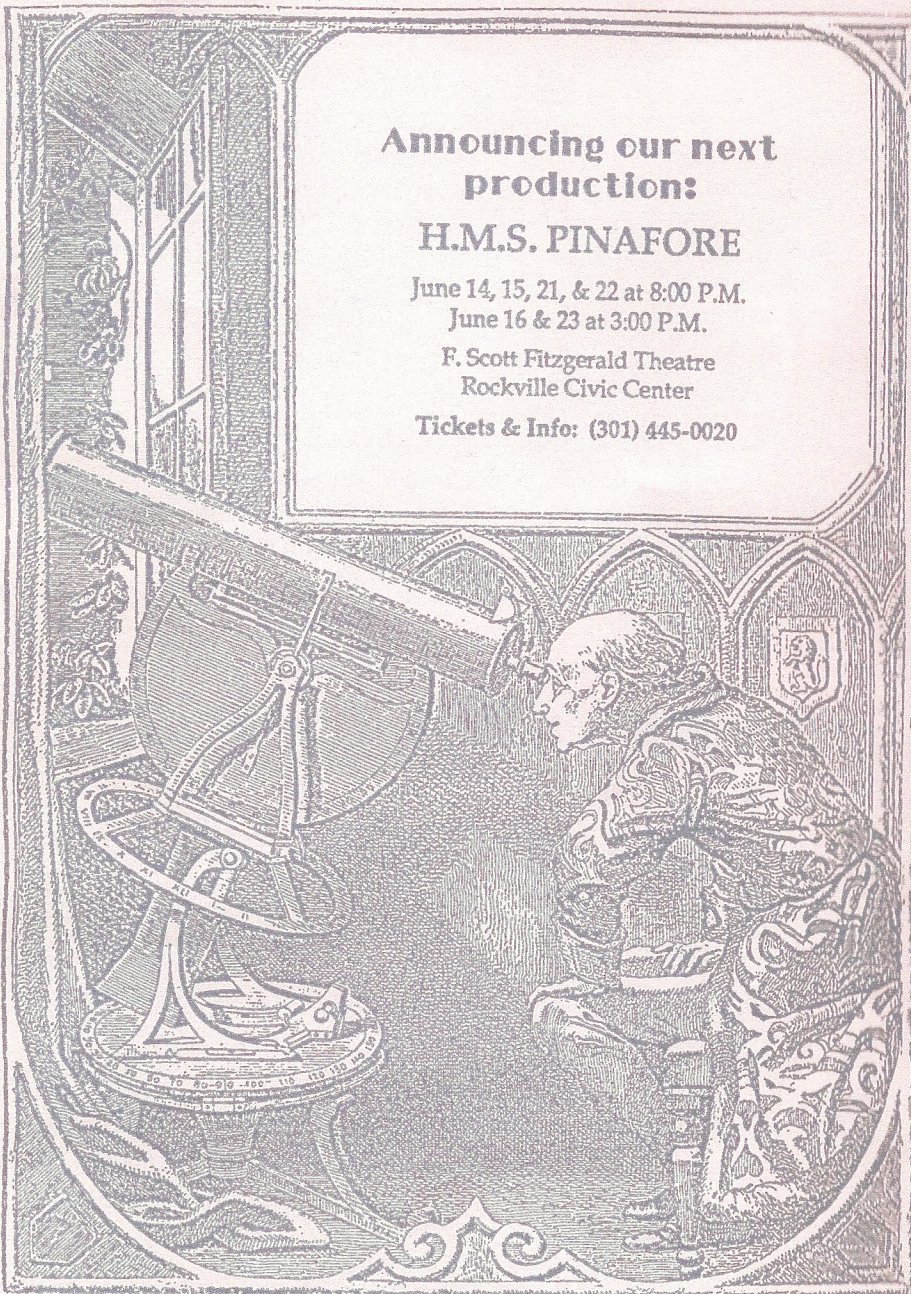
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