

Victorian Lyric Opera Company
presents

H. M. S. Pinafore

- or -

The Lass
That Loved A Sailor

BOOK BY
W.S. GILBERT

MUSIC BY
ARTHUR S. SULLIVAN

F. Scott Fitzgerald Theatre
Rockville, Maryland

June 14th, 15th, 21st, and 22nd at 8:00 P.M.
June 16th and 23rd at 3:00 P.M.



The **VICTORIAN LYRIC OPERA COMPANY**, based in Rockville, is devoted to authentic productions of the Comic Operas of Gilbert and Sullivan and encourages the promotion of these evergreen works of the Musical Theatre. The company is a community-based group and derives its operating finances from ticket sales, member dues, and individual donations. President Tim Briceland-Betts and Producer Kate Lawniczak are always pleased to welcome new staff members to the organization. If you would like to become a member of VLOC as performer, technical staff, or support member, or you would just like to be kept informed of our activities, please sign our mailing list book in the lobby during Intermission (or after the show).

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MUSICAL NUMBERS

No.

Overture.....

ACT I

1. INTRODUCTION AND OPENING CHORUS (Sailors)
"We sail the ocean blue"
2. RECITATIVE AND ARIA (Buttercup)....."I'm called Little Buttercup"
- 2a. RECITATIVE (Buttercup and Boatswain)....."But tell me who's the youth"
3. MADRIGAL (Ralph and Chorus of Sailors)....."The nightingale"
- 3a. BALLAD (Ralph and Chorus of Sailors)....."A maiden fair to see"
4. RECITATIVE AND SONG (Captain Corcoran and Chorus of Sailors)
"My gallant crew"
- 4a. RECITATIVE (Buttercup and Captain Corcoran)....."Sir, you are sad!"
5. BALLAD (Josephine)....."Sorry her lot!"
6. BARCAROLLE (Sir Joseph's Female Relatives, *off-stage*)
"Over the bright blue sea"
7. (Chorus of Sailors and Sir Joseph's Female Relatives)
"Sir Joseph's barge is seen"
8. (Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus)
" Now give three cheers"
9. SONG (Sir Joseph and Chorus)....."When I was a lad"
- 9a. (Sir Joseph, Cousin Hebe, Female Relatives, and Sailors)
"For I hold that on the seas"
10. GLEE (Ralph, Boatswain, Carpenter's Mate, and Chorus of Sailors)
"A British tar"
11. DUET (Josephine and Ralph)....."Refrain, audacious tar"
12. FINALE -- (Act I)....."Can I survive this overbearing?"

ENTR'ACTE

ACT II

13. SONG (Captain Corcoran)....."Fair moon, to thee I sing"
14. DUET (Buttercup and Captain Corcoran)
"Things are seldom what they seem"
15. SCENA (Josephine)....."The hours creep on apace"
16. TRIO (Josephine, Captain, and Sir Joseph)
"Never mind the why and wherefore"
17. DUET (Captain and Dick Deadeye)
"Kind Captain, I've important information"
18. SOLI AND CHORUS....."Carefully on tiptoe stealing"
19. OCTET AND CHORUS....."Farewell, my own!"
20. SONG (Buttercup and Chorus)....."A many years ago"
21. FINALE....."Oh joy, oh rapture unforeseen!"

ARGUMENT

Some time before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

When Act I opens, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the love-lorn complaints of Ralph and Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everyone's equal, except his. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable; and, when Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are as applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph; and they all join in a happy song.

Meanwhile Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain, thereupon intercepts the elopers; and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries, "Damme!" Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertantly, she got them mixed up; so the one who now was Ralph really should be the Captain, and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe.



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AUDIENCE MEMBERS ARE NOT PERMITTED IN THE
BACKSTAGE AREA.

Thank you.

H.M.S. Pinafore

-or-

The Lass Who Loved A Sailor

DEBBIE GROSSMAN
Stage Director

BARRY MORLEY
Music Director

The Rt. Honorable Sir Joseph Porter, KCB

(*First Lord of the Admiralty*).....Larry Garvin
Captain Corcoran (*Commander of the H.M.S. Pinafore*).....Christopher Carrico
Ralph Rackstraw (*Able Seaman*).....Paul Cohill
Dick Deadeye (*Able Seaman*).....John Austen
Bill Bobstay (*Boatswain's Mate*).....Bob Jacobson
Bob Becket (*Carpenter's Mate*).....Russ Reiff
Josephine (*The Captain's Daughter*).....Jennifer Robertson
Cousin Hebe (*Sir Joseph's First Cousin*).....Diana Fortuna (June 14, 15, 23)
Sally Meyers (June 16, 21, 22)
Little Buttercup (*A Portsmouth Bumboat Woman*).....Shirley Friedman

CHORUS

Mindy Barnes
Lynda Berg
Laurie Cash
Lynne Claflin
Paul Danaceau
Tom Eastlack
Joy Fisher
Fran Fleming
Leta Hall
Jim Hummel

Lyle Jaffe
Erik Kreil
Tom Morris
Barbara Naleszkiewicz
Noel Nelson
Judith Rubinstein
Grant Schmick
Rusty Suter
Lou Wiot
Kent Woods

Scene: Quarterdeck of H.M.S. Pinafore, off Portsmouth

ACT I. Noon
ACT II. Night

UNDER THE LIGHTS

JOHN AUSTEN (Dick Deadeye) has performed in over 15 G&S productions with VLOC and other companies. He has performed numerous character roles at Adventure Theatre, among others. He is technical director of Springfield Community Theatre, where he has also served as Master Carpenter several times. He is the latest winner of the Alliance of Community Theaters' award for Best Set Construction. On the administrative side, he has produced numerous shows for the Washington Savoyards, Adventure Theatre, and others. When not tuning his hearing (for opera), he is busily destroying it with his other hobbies: railroads, blacksmithing, and artillery (Revolutionary War Living History).

CHRISTOPHER CARRICO (Captain Corcoran) was last seen in *The Most Happy Fella* as Herman at Montgomery College. He has been seen in such roles as Chê Guevara in *Evita*, Nemorino in *The Elixir of Love*, and Tevye in *Fiddler on the Roof*. After graduating with an A.A. degree in music this spring, Chris plans to continue studying voice "with as much fervor as I am capable." In his spare time (very little), Chris likes to read, play drums, and play piano. He hopes to continue "to learn new things and enjoy my favorite people's company." He wishes to thank his family and friends for their love and encouragement and support.

PAUL COHILL (Ralph Rackstraw) is marking his first appearance with VLOC. He has previously performed many other G&S tenor roles up and down the East Coast, from Nanki-Poo and Lord Tolloller in Williamsburg to Prince Hilarion and Alexis Pointdextre in Boston. Not limited to a Savoyard repertory, Paul has also played Tony in *West Side Story* and Alfred in *Die Fledermaus*. Locally, he has appeared with Washington Opera, Wolf Trap Opera, Catholic University Summer Opera, and Washington Concert Opera. Paul has soloed at many area churches, and sings regularly at St. Ann's on Tenley Circle. Originally from Media, PA, Paul earns his living, somewhat regrettably, as a research scientist doing plant molecular biology, but would prefer the life of a British tar, if only it paid as well.

DIANA FORTUNA (Hebe; June 14, 15, 23) has performed in New York with the American Chamber Opera Company, the Bel Canto Opera, the New York Gilbert and Sullivan Players, the Village Light Opera Group, the New York University Summer Musical Theatre, and the Barnard Gilbert and Sullivan Society. She moved to the Washington area in July 1990.

SHIRLEY A. FRIEDMAN (Buttercup) has been with VLOC for over a decade. She has performed such roles as Peep-Bo and Pitti-Sing in *The Mikado*, Dame Hannah in *Ruddigore*, Kate in *The Pirates of Penzance*, Leila and Fleta in *Iolanthe*, and Cousin Hebe in *Pinafore*. She has also sung with the Washington Savoyards, and has a beautiful two-year-old daughter, Lauren, who seems to like show business just as much as her mother.

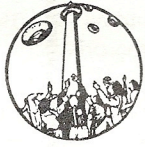
LARRY GARVIN (Sir Joseph Porter, KCB), making his maiden voyage with VLOC, adds to his collection of oafs, cads, dimwits, and nonentities (typecasting?) with Sir Joseph. (Larry is, however, happy to play someone who shares a title with General Schwarzkopf.) Detroit, Ann Arbor, and New Haven G&S fans still flinch when they think of his Bunthorne, Learned Judge, Pish-Tush, Arac, Willis, Samuel, and others. By day, he is vaguely associated with the Washington law firm of Shea and Gardner (he takes the "pass examination at the Institute" in July). In his spare time, he is writing a five-act operetta based on the Schenectady White Pages.

BOB JACOBSON (Boatswain's/Bo'sun's Mate) has sung with VLOC for two years, happily appearing in the chorus of *Iolanthe*, *The Pirates of Penzance*, and *Princess Ida*. He previously sang with the Juneau Alaska Lyric Opera (yes, they don't just rub noses in Alaska), appearing as Strephon (*Iolanthe*), Luiz (*The Gondoliers*), Count Danilo (*Merry Widow*), Donald (*Gallantry*), Johnson/Ramirez (*Opera Goes Western*), and a soldier (*Princess Ida*). Bob is a meteorologist (not a forecaster) with the National Weather Service.

SALLY MEYERS (Hebe, June 16, 21, 22) has performed in musical and dramatic productions or more than 10 years with local community theater groups, including The Muses' Rage Production Company, Prince George's Little Theater, Silver Spring Stage, and Hexagon. *H.M.S. Pinafore* is her first venture into the world of Gilbert and Sullivan. Sally loves happy endings, especially when she gets her man.

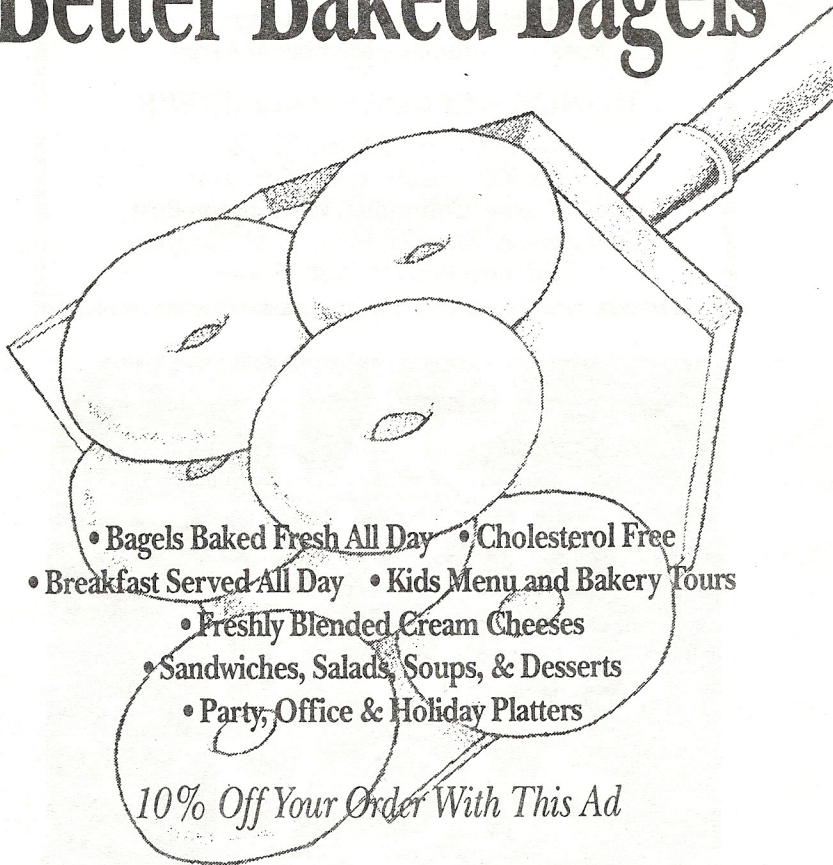
RUSS REIFF (Carpenter's Mate) adheres to the operatic philosophy stated in the bass aria from Tom Johnson's *Four Note Opera*: "This is the only time that you shall see me or hear my voice. I have a very small part, but they tell me it adds something to the total effect. So, every time there is a performance, I come and do my tiny role. Now I am finished, and I must go." While brevity is the curse of all basses, it is offset by their immense egos. Cheer loudly if Russ delivers a fine performance. It'll placate him. He'll be easier to deal with. Please. Just do it.

JENNIFER ROBERTSON (Josephine) caught the G&S bug at the impressionable age of 16, when her parents unwittingly invited her to join them in productions of *The Sorcerer* and *Patience* in Waterloo, New York. They were later to rue this day, for it ultimately resulted in their daughter's pursuit of a Master's degree in music ("oh, horror!"), followed by her marriage to a handsome tenor ("Damme, it's too bad"). Some of her musical escapades include the roles of Anne in *Mary Surratt*, Aldonza in *Man of La Mancha*, Susanna in *Marriage of Figaro*, and Anne in *A Little Night Music*. She has also sung at the Aspen Musical Festival and with many opera workshops. She has sung professionally with Prince George's Civic Opera, and as a church soloist. Jennifer now has little hope of a normal life untainted by the "irreconcilable antagonisms" of a musical career.



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*Connie Morella
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PRODUCTION STAFF

KATE LAWNICZAK

Producer/Assistant Stage Manager

Stage Manager.....Pamela Hodges
Set/Lighting Design.....Jonathan Lawniczak
Master Carpenter.....Gordon Brigham
Costume Design.....Edith Livingstone
Technical Director (Rockville Civic Center).....Lew Dronenburg
Technical Crew.....Joy Adler, Bill Gothe, Steven Oppenheimer
Rehearsal Pianists.....Jenny Bland, Judy Gardner, Jim Roberts
Make-up.....Pat Sexton, Ed Wiot
Properties.....Lou Wiot
Publicity.....Tim Briceland-Betts, Barry Grinnell,
Lyle Jaffe, Kate Lawniczak, Arthur Smith
Tickets.....Caroline Hummel
Program.....Pamela Hodges
House Manager.....Rosalie Santilhano
Orchestra Manager.....Bonnie Barrows
Set Construction.....Deb Briceland-Betts, Tim Briceland-Betts,
Gordon Brigham, Stephanie Brigham, Paul Danaceau,
Erik Kreil, Judith Rubinstein
Set Painting.....Donna Jaffe, Gina Nowacki
Costume Construction.....Fran Fleming, Suzi Frazier, Leta Hall, Donna Jaffe,
Kate Lawniczak, Edith Livingstone, Judith Rubinstein
Videotaping.....Pat Echols, Cyril Kline, Rosalie Santilhano
Refreshments.....The Wooden Shoe Pastry Shoppe
Reception Committee.....Tim Briceland-Betts, Barry Grinnell
Costume Storage.....Donna & Lyle Jaffe
Set Storage.....Gordon & Stephanie Brigham, Harry Leet

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Music stands and lights courtesy of Rockville Musical Theatre and Christ
Congregational Church.

Tympani courtesy of Earl B. Wood Middle School.

BEHIND THE SCENES

DEBBIE "Slave of Duty" GROSSMAN (Stage Director) is director of our *Pinafore* (and a right good director, too). Debbie has been fascinated with G&S since she discovered her fairy nursemaid switched her with a baby princess when the fairy ran off with a gondolier. So, if you know of any kingdoms going begging, please leave your number at the box office. In the meantime, she's stopped off at VLOC to whip (or puree) us into shape for *Pinafore*. And she never, never, never used a great big D (well, almost never).

PAMELA HODGES (Stage Manager) has been stage-managing VLOC productions for three years. So far, each show has become a kind of intensive mini-course, from Basics of Stage Management during her first show to Assertiveness Training for the Relatively Shy during *Princess Ida* in March. The nature of the stage manager's position does not lend itself to much exposure; unless something goes wrong, she tends to stay at her podium, calling cues. This doesn't bother Pam, though; as she's told fellow VLOC members many times, "If I had wanted to be in the spotlight, I would have joined VLOC's casts, not its crews!"

KATE LAWNICZAK (Producer/Assistant Stage Manager) has been around theatres most of her life and with VLOC for the past two years. She only made it through this show with the help of Pam Hodges, the other gems on the cast and crew, and borrowed tapes of *Twin Peaks*.

JONATHAN LAWNICZAK (Visual Design) has been involved with theatre lighting since his high school drama teacher discovered that Jon liked to hang upside-down from great heights [*which, interestingly enough, is a trait that very few of his crew share -Ed.*]. In college, he was one of the few undergrads allowed to study Master lighting under R. Craig Wolfe at the University of Michigan. This is his second year with VLOC, where he is the recognized Master of the "WOOMPH" cue. Jon presently works for a senior citizens' organization as an analyst. He is a fantastic husband, and father to four...energetic young boys.

BARRY MORLEY (Music Director) first performed Gilbert and Sullivan in 1946 and has been involved, more or less regularly, ever since. He first directed in 1952. In 1954 he studied choral conducting under G. Wallace Woodworth at Harvard where he founded what has since become the Harvard Gilbert and Sullivan Society. Later, he sang the role of Captain Fitzbattleaxe in the first internationally available recording of *Utopia Limited*. Barry has been a musical director for VLOC since 1985. He is presently studying orchestral conducting under the gentle and patient tutelage of the VLOC Orchestra.

MEMBERS OF THE ORCHESTRA

VIOLIN

Bonnie Barrows,
Concertmistress
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Susan Berkery
David Engel
Maurine Beasley

VIOLA

Amanda Laudwein
Otto Willim

CELLO

Andy Rice
Liz Luck
Liz Ryan
Sol Feldman

BASS

Dave Ross

OBOE

Carl Gardner

FLUTE

Pauline Summers
Louise Hill
Beth Sperling

CLARINET

Gene Sober
Susan Braun
Joe Rosen

BASSOON

Donald Vogler

FRENCH HORN

Don Hunter
Amy Elverud

TRUMPET

Bernie Rappaport
Tom Gleason
Les Elkins
Glenn Snyder

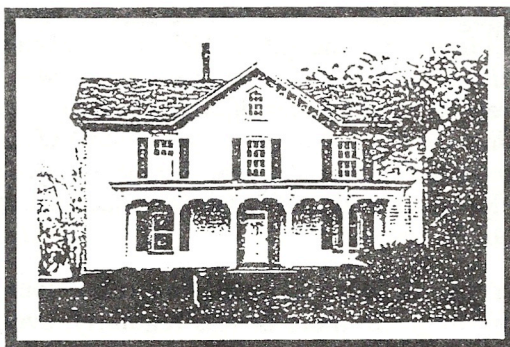
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GLOSSARY

BUMBOAT WOMAN. A person who works on a dock selling small articles to sailors who are in port.

CATCHY-CATCHIES. Babies.

CIMMERIAN. Homer refers to the Cimmerians as dwellers in a land without sunshine.

CONIES. Rabbits.

DEADEYE. A wooden block used for tightening or extending the shrouds of a ship.

FO'C'S'LE. The forecandle, the inside of the ship's bow, where the common sailors sleep.

GILLOW'S. Waring and Gillow, a London firm of house furnishers.

HIGHLOWS. High shoes reaching over the ankles.

JACKY. A strong plug of tobacco.

JOVE'S ARMORY. The weapons of Jupiter, chief god of the Romans.

K.C.B. A Knight Commander of the Bath; indicates that Sir Joseph Porter has been honored with a special order of knighthood above that of an ordinary knight.

NINE-POUNDERS. Cannons that fire a ball weighing nine pounds.

POLONIES. Partly-cooked pork sausages, called after Bologna, Italy, where they were first made.

QUARTERDECK. The rear deck of the ship normally reserved for officers.

ROUNDELAYS. Simple songs often dealing with romantic themes.

SELVAGEE. A coil formed by winding rope yarn.

SPITHEAD. The channel on which Portsmouth and several other important ports are located.

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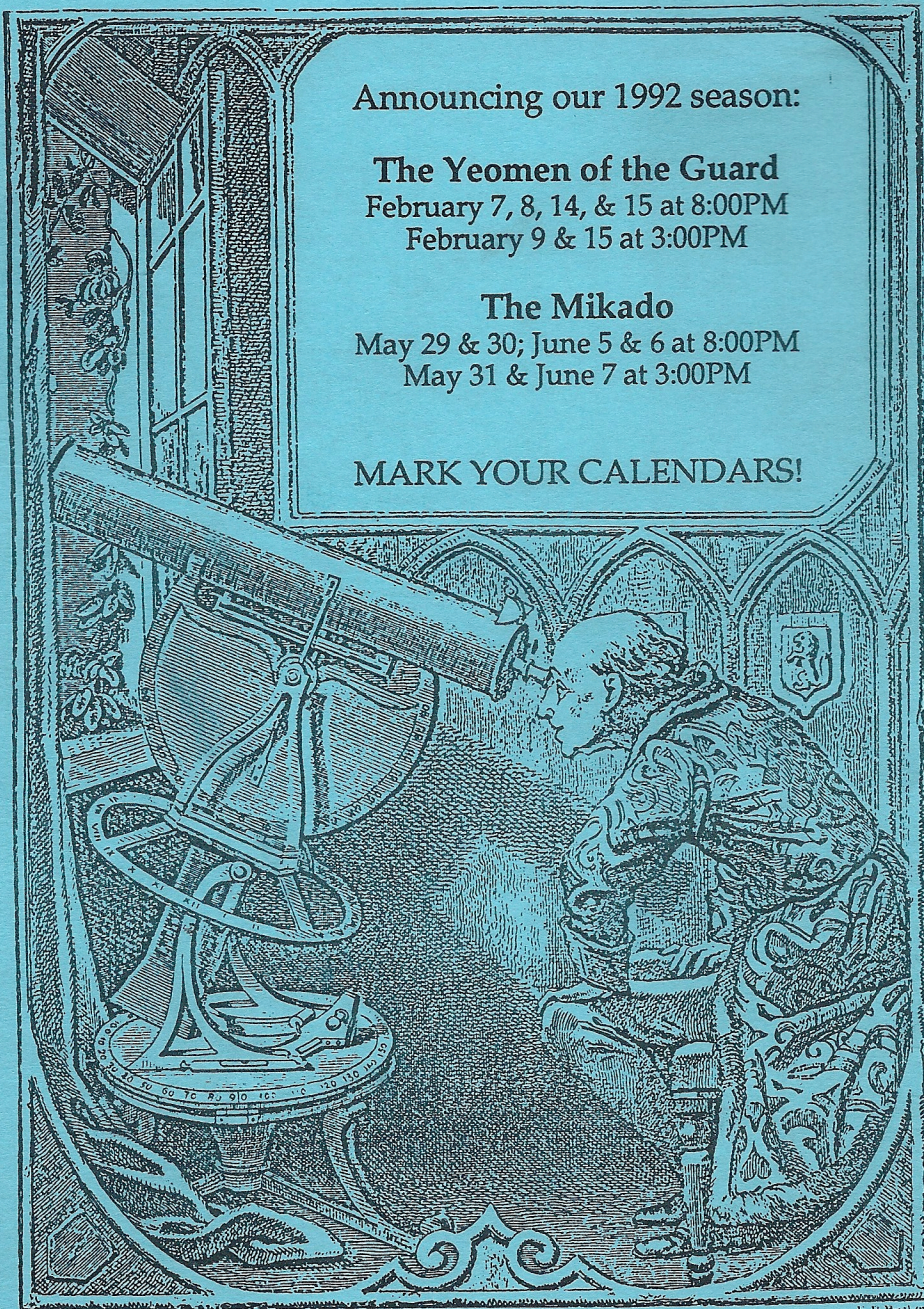
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May 31 & June 7 at 3:00PM

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D. Martin, P.A.

F. P. Beckler