

THE VICTORIAN LYRIC OPERA COMPANY PRESENTS

THE PIRATES OF PENZANCE

OR THE SLAVE OF DUTY

BY W.S. GILBERT AND SIR ARTHUR SULLIVAN

Directed by Felicity Ann Brown
Music Director: Joseph F. Sorge

June 12, 13, 14, 20, & 21, 2014 at 8pm
June 15, 21, & 22, 2014 at 2pm

THE
VICTORIAN
Lyric
OPERA
COMPANY

35th
SEASON
1978 | 2013

The Victorian
Lyric Opera Company
is supported in part by
funding from the Montgomery
County government and the
Arts and Humanities Council
of Montgomery County.

arts & humanities
COUNCIL OF MONTGOMERY COUNTY

Get Involved!

The VICTORIAN LYRIC OPERA COMPANY, based in Rockville, MD, is devoted to mounting authentic productions of the comic operas of Gilbert & Sullivan and other operettas of that era, and is dedicated to the promotion of these evergreen works of the Musical Theatre genre. The company is a community-based group that derives its operating finances from ticket sales, member dues, individual donations, and grants. However, we derive a good deal of our creative and social enjoyment from our fellow company members! If you were entertained in the audience today, why not consider joining us? VLOC is always pleased to welcome new members with their individual sets of talents to our vibrant organization. If you would like to support VLOC as a performer, member of our production staff, part of our backstage technical crew, or as a donor --- or if you would just like to be kept informed of our activities --- please sign up for our mailing list today at the show or at www.vloc.org, email us at victorianlyricopera@gmail.com, or call us at 301-576-5672.

“Like” us on Facebook!

Our group is aptly named “The Victorian Lyric Opera Company”
and we are located at:

[Facebook.com/VictorianLyricOperaCompany](https://www.facebook.com/VictorianLyricOperaCompany)

See you online!

Board of Directors 2013 – 2014

Joseph Sorge, Artistic Director
Rosalie Santilhano, Artistic Director Emeritus

Blair Eig, President
Felicity Ann Brown, Vice President
Denise Young, Treasurer
Jane Maryott, Secretary

Bonnie Barrows, Member at Large
Courtney Kalbacker, Member at Large
Harvey Levine, Member at Large
Carla Rountree, Member at Large
Ed Vilade, Member at Large

Next Season at VLOC

The Charlatan

by John Phillip Sousa & Charles Klein

September 5-7, 2014

Sousa's story of a Russian family that plots and schemes to keep a young prince from inheriting his title and estate. Set to Sousa's beautiful melodies, you don't want to miss this latest entry in our ongoing concert series of rare American operettas.

Haddon Hall

by Sir Arthur Sullivan & Sydney Grundy

February 26 – March 8, 2015

Written during an estrangement between Sullivan and Gilbert, Sullivan teamed up with Sydney Grundy. The result is one of Sullivan's finest, but rarely performed works. It's based on the true story of the elopement of Dorothy Vernon, of Haddon Hall, and John Manners, son of the Duke of Rutland. There are also political overtones dealing with Puritans and Royalists. But in the end, love wins out and, as the finale states, "To thine own heart be true."

Ruddigore

by William S. Gilbert & Sir Arthur Sullivan

Ghosts, evil baronets, witches, a mad woman, and an endowed corps of professional bridesmaids. Join us for this classic Gilbert & Sullivan melodrama.

June 11-21, 2015

Season Tickets are now available:

Adult - \$65 Senior - \$54 Student - \$42

**For more information or to purchase tickets, please visit
www.vloc.org or contact the Box Office at: 240-314-8690**



Cast

Frederic, the Pirate Apprentice	Timothy Ziese
The Pirate King	Jeffrey Gates
Samuel, his Lieutenant	Rick DuPuy
Ruth	Wendy Stengel
Major General Stanley	George Willis
Mabel, his eldest daughter	Keely Borland (6/12, 6/14, 6/20, 6/21- 8pm) & Courtney Kalbacker (6/13, 6/15, 6/21 – 2pm, 6/22)
Edith	Rachel Ackerman
Kate	Amanda Jones
Isabel	Stevie Miller
Sergeant of Police	Tom Goode
Young Frederic	Gabriella Jones

Chorus of Pirates, Police, and General Stanley's Wards (& their governesses):

Helen Aberger, Brian Beard, Denise Cross, Kayla Cummings, Kris Devine, Tara Hockensmith, Chuck Howell, Rand Huntzinger, Ralph Jonhson, Joanna Jones, Josh Katz, Erik Kreil, Lauren Lentini, Carl Maryott, Jane Maryott, Josh Milton, Rowyn Peel, Brian Polk, Bill Rogers, Kevin Schellhase, Sarah Seider, Barabara Semiatin, Ed Vilade, Maria Wilson, Kent Woods

Orchestra

Violin I

Steve Natrella (CM)
Bonnie Barrows
Peter Mignerey
Irv Berner

Violin II

Martin Brown
Edwin Schneider
Cassie Conley

Viola

Amanda Laudwein
Stephanie Cross

Percussion

George Hutlin

Bass

Pete Gallanis

Flute

Jackie Miller
Louise Hill

Oboe

Gwen Earle

Clarinet

Laura Langbein
Laura Bornhoeft

Bassoon

Steve Weschler
Betsy Haanes

Horn

Joe Cross
Lora Katz
Gail Hixenbaugh

Trumpet

Curt Anstine
Rick Pasciuto
Tom Gleason

Trombone

Steve Ward
Frank Eliot
Al Potter

Cello

Michael Stein
Sheryl Friedlander
Andrew Nixon

Production Staff

Producer	Denise Young
Director	Felicity Ann Brown
Music Director	Joseph Sorge
Assistant Music Director	Jenny Craley Bland
Assistant to the Director	Helen Aberger
Stage Manager	Douglas Maryott
Choreography	Amanda Jones, Felicity Ann Brown, Helen Aberger
Scenic Designer	Felicity Ann Brown
Costume Designer	Denise Young
Lighting Designer	Noam Lautman
Rehearsal Pianists	Jenny Craley Bland, Joanna Jones
Light Board Operator	Noam Lautman
Makeup/Hair Designer	Renée Silverstone
Master Carpenter	Devin Work
Set Crew/Painters	Helen Aberger, Felicity Ann Brown, Robert Dennis, Kris Devine, Ben Dransfield, Alice Drew, Tony Dwyer, Blair Eig, Dean Fiala, Rand Huntzinger, William Kolodrubetz, Sarah Martin, Douglas Maryott, Anna Polk, Brian Polk, Bill Rogers, Sarah Seider, Scott Tennent, Ed Vilade, Kent Wood, Timothy Ziese
Costume Construction	Denise Cross, Stephanie Cross, Rebecca Meyerson, Stevie Miller, Felicity Brown, Sarah Martin, Maria Wilson, Lauren Lentini, Kathie Rogers, Barbara Miller
Props	Carl & Jane Maryott
Photography	Harvey Levine
Audition Pianist	Jenny Craley Bland
Program	Courtney Kalbacker, Denise Young
Surtitles	Douglas Maryott, Annie Gribben
Cover & Poster Art	Erika White Abrams
Publicity	Courtney Kalbacker, Ed Vilade, Felicity Ann Brown
House Management	Denise Young, Cassandra Stevens
Set and Costume Storage	Rockville Civic Center

SPECIAL THANKS TO: Ashburton Elementary of Bethesda, MD; City of Rockville; Holy Redeemer Catholic Church of College Park, MD; Chesapeake Bay Roasting Company; Montgomery County Government and the Arts and Humanities Council of Montgomery County; BMC Property Group

From the Director

Earlier this year, I heard actor John Lithgow speak at The University of Maryland. He told a story of an orchestra that had been playing a particular piece in rep all season, and was getting bored with it, and it showed in their rehearsal. Just before a performance, the conductor addressed the orchestra, and told him that he understood their frustration, but he wanted them to go out and play for two specific people in the audience: The person who is hearing the piece for the very first time, and the person who is hearing it for the very last.

In directing this show, I've tried to keep that perspective in mind. There are those of you who were probably brought here by a friend or a parent or grandparent and are hearing Sullivan's music and Gilbert's jokes for the very first time today, and then those of you who have seen countless productions of *Pirates* in your lifetime and are bound to make comparisons between this and all of the other productions you've seen. My hope is that we will provide something for everyone in this audience, providing entertainment for you no matter what your level of *Pirates* expertise.

Pirates is the first Gilbert & Sullivan show I ever saw. I was a student at Westtown School, a Friends school in Pennsylvania, and our class was taken to see the middle school's production. I thought it was a very fun and silly show, but I did not retain much of the plot. Still, my grandmother, upon hearing I had seen the show, impressed upon me that this was something very important. She herself had played Ruth in a production at the very same Quaker school in the 1930s. A family legend stands that my great-grandfather had started the G&S tradition when he came there as a teacher in the 1920s, as a way to sneak some music into the rigid curriculum at a time when Quakers were not quite sure if music and theatre were appropriate uses of student time. I'm sure that Gilbert's cleverness with words, Sullivan's history of writing music for the church, and the rigidity of Victorian values displayed in the G&S canon helped to grease the wheels needed for approval.

This family tradition carried on to me when I first graced the stage as a sailor, complete with stipple-brush beard, in *H.M.S. Pinafore* at age twelve. I got involved with building sets for the first time, helping to hoist a giant mast and rigging on stage, I climbed up into the catwalk to focus lights, I cut off pants and glued ribbons on hats to make sailor costumes, and was fully enveloped by full range of the magic of theatre for the first time. To this day, I remain that involved, even when my primary duty is as director, because I love that feeling of creation of every little piece of the magic.

After that first production of *Pinafore*, the music and words were permanently engraved into my mind. I didn't realize the significance of this until a few months later, when I was watching the cartoon *Animaniacs* and the segment "H.M.S. Yakko" came on and I realized I had been let in on this incredible extended inside-joke for specifically for Gilbert & Sullivan fans. Sure the cartoon was goofy and full of slapstick that any child would be amused by, but I could identify all of the score as pieces of *H.M.S. Pinafore* and *Pirates*, and I understood that "I am the very model of a cartoon individual" wasn't just something from a kids show...this was an exclusive club I had been allowed into...a shared culture of the performing arts. This membership lets people in on the G&S allusions that are seen in *The Simpsons*, *Pretty Woman*, *West Wing*, *Family Guy*, *Star Trek: Insurrection*, and far too many more to list. Gilbert & Sullivan is a part of our cultural literacy that warrants passing on to future generations. Thank you for being here today, and keep passing it on.

-Felicity Ann Brown

Musical Selections

Act I : Penzance, along the Cornwall coast

Pour, O Pour the Pirate Sherry	Pirates, Samuel
When Frederic was a Little Lad	Ruth
Oh, Better Far to Live and Die	Pirate King, Pirates
Oh, False One, you have deceived me	Frederic, Ruth
Climbing Over Rocky Mountain	Girls/Governesses, Edith & Kate
Stop, Ladies, Pray!	Frederic, Edith, Kate, Girls/Governesses
Oh, Is There Not One Maiden Breast ..	Frederic, Mabel, Girls/Governesses
Poor Wandering One	Mabel, Girls/Governesses
What Ought We to Do	Edith, Kate, Girls/Governesses
How Beautifully Blue the Sky	Mabel, Frederic, Girls/Governesses
Stay, We Must Not Lose Our Senses	Frederic, Girls/Governesses, Pirates
Hold Monsters!	Mabel, Samuel, Major General, Girls/Governesses, Pirates
I Am the Very Model of a Modern Major General	Major General Girls/Governesses, Pirates
Oh, Men of Dark and Dismal Fate ...	Major General, Pirate King, Ruth, Frederic, Ensemble

INTERMISSION

Act II: The Chapel at Tremorden Castle

Oh, Dry the Glistening Tear	Mabel, Girls/Governesses
Then, Frederic, Let your Escort Lion-hearted	Major General, Frederic
When the Foeman Bares His Steel	Sergeant, Mabel, Edith, Major General, Police, Girls/Governesses
Now for the Pirates' Lair	Frederic, Pirate King, Ruth
When You Had Left Our Pirate Fold	Pirate King, Ruth, Frederic
Away, Away! My Heart's on Fire	Ruth, Pirate King, Frederic
All is Prepared	Mabel, Frederic
Stay, Frederic, Stay!	Mabel, Frederic
No, I am Brave!	Mabel, Sergeant, Police
When a Felon's Not Engaged in His Employment	Sergeant, Police
A Rollicking Band of Pirates We	Pirates, Sergeant, Police
With Cat-Like Tread, Upon Our Prey We Steal	Pirates, Police, Samuel
Hush, Hush! Not a Word	Frederic, Pirates, Sergeant, Police
Sighing Softly to the River	Major General, Ensemble
Poor Wandering One	Company

Synopsis

Act I: *Penzance, along the Cornwall coast*

When Frederic was a little boy, Ruth, his nurse, was told to apprentice him to become a pilot. She misheard the word and apprenticed him to become a pirate, remaining with them as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy. He urges the pirates to join him in a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women, he does not know whether she is really as pretty as she says she is, but he finally consents to take her. Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty - and Ruth's plainness - and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

Act II: *The chapel at Tremorden Castle*

His lie troubles the Major-General: he sits brooding over it at night in a ruined chapel. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates. Meanwhile, the Pirate King and Ruth appear and tell Frederic that they have discovered that his indentures were to run until his 21st birthday, and - as he was born on February 29th - he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major General. But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name." This they do. Then Ruth explains that these men who appear to be lawless pirates are really "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major General's wards.

COMPANY BIOGRAPHIES

HELEN ABERGER (Assistant Director, Choreographer, Ward) was most recently in the chorus and Assistant to the Director in VLOC's *Yeomen of the Guard*. She joined VLOC in *Utopia, Limited* in Summer 2013 and is also a proud member of the Rockville Chorus. Much love to husband Ben, who encouraged her to find her voice.

RACHEL ACKERMAN (Edith) is a coloratura soprano who is comfortable in both operatic and musical theater genres. Some of her stage appearances include *Gianni Schicchi* (Lauretta), *L'incoronazione di Poppea* (Virtue), *Brigadoon* (Fiona), and *Wonderful Town* (Eileen). Rachel received a BME from the Schreyer Honors College of Penn State University. She has an active voice and piano studio at Harmonic Music Studios in DC and is a soprano at the Cathedral of St. Matthew the Apostle.

BRIAN BEARD (Pirate/Police) is back for his second production with VLOC. Over the last 46 years he has been continuously involved in musical, opera, and choral productions. A perpetual member of the chorus, Brian enjoys the performances as much as the stars but without all the headaches. Thanks to my wife for her support.

JENNY CRALEY BLAND (Rehearsal Pianist/Assistant Music Director) has been playing for VLOC rehearsals since the early 1990s. Formerly a member of the World Bank's translation staff, Jenny is the accompanist for the World Bank/IMF Choral Society. Conductor for many years of a madrigal group composed of fellow employees, she now enjoys participating in a *cappella* choral workshops, especially those offered by The Western Wind and Chorworks, and plays chamber music regularly with friends.

KEELY BOSWORTH BORLAND (Mabel) was most recently a Young Artist with Fargo-Moorhead Opera where she covered the roles of Elena (*Buried Alive*) and Victoria (*Embedded*). Past roles include Princess Ida (*Princess Ida*), Josephine (*H.M.S Pinafore*), Frasquita (*Carmen*), Rosina (*Il Barbiere di Siviglia*), Papagena (*Die Zauberflöte*), and Princess Laoula (*L'étoile*). Ms. Borland was a 2014 Career Bridges Grant Award Finalist, winner of the 2013 Baltimore Music Club Competition and a Semi-Finalist in the 2013 Partners for the Arts Vocal Competition. She completed her M.M in Vocal Arts at USC Thornton School of Music. www.KeelyBosworthBorland.com

FELICITY ANN BROWN (Director) has been involved with VLOC since 2006 and has served on the VLOC Board since 2007. By day, she is the Theatre, Dance, & Performance Studies Librarian at the University of Maryland. Director: VLOC – *Our Boys* (Capital Fringe 2013), *The Red Mill*, *Foggerty's Fairy* (Capital Fringe & Fall Fringe 2011), *Engaged* (Capital Fringe 2010); SSS – *Emergency Room* (First runner-up for Best Overall Production, One Acts Festival 2012); MP – *Personal Effects*. Choreographer: VLOC – *Iolanthe*, *The Merry Widow*, *Patience*, *Die Fledermaus*, *The Pirates of Penzance*;; BP – *Puss in Boots*; GG&SS – *Chicago*, *Ruddigore*, *The Sorcerer*. On Stage: QTC – *James Joyce's The Dead*; RMT – *Guys & Dolls*; TFTC – *Bare: a pop opera* (Kyra), *Humpty Dumpty is Missing!* (Alice); WS – *The Mikado*; GG&SS – *Chicago* (Hunyak), *The Sorcerer*; and many VLOC productions.

DENISE CROSS (Governess) got the ‘acting bug’ performing Bloody Mary in *South Pacific*. Since then her roles have included Tituba in *The Crucible*, Copy Runner in *Broadcast News* and many other movie, TV and video roles. She’s also been an announcer for local radio stations including WMAL and WGMS; and sung with UMD’s Gamer Symphony Orchestra. She’s a produced playwright performing her one-woman show, *Madam*, to an SRO audience at the National Theater’s Helen Hayes Gallery. This is her second role for VLOC.

KAYLA CUMMINGS (Ward) is in her second performance with VLOC, after participating in the chorus for (*Utopia, Limited*). She is a freshmen at Suitland High School Visual and Performing Arts Center in PG County, studying Opera. She was honored to perform with her Middle School Choir at Carnegie Hall last year. Kayla loves all things Opera and Musicals. She aspires to perform on Broadway one day.

KRIS DEVINE (Ward) recently returned to the stage after several years of other volunteer and professional pursuits. Her past projects include *The Music Man* (Marian), *Damn Yankees* (Lola), and *A Midsummer Night’s Dream* (Titania). She is a graduate of the Thornton School of Music. In addition to her role as a military wife she enjoys volunteering. This is her first production with VLOC.

RICK DUPUY (Samuel) has appeared in nine mainstage shows with VLOC, most recently as Ernst Dummkopf in *The Grand Duke* and Pish-Tush in *The Mikado*. A native Washingtonian and retired Latin teacher, he has also performed G&S operettas with the Washington Savoyards and at the International Gilbert and Sullivan festival in England. Rick, whose full name is ‘Frederick’, spent his 21st birthday attending a performance of *Pirates*.

JEFFREY GRAYSON GATES (Pirate King) is happy to join VLOC to reprise his very first musical role. Since that performance almost 10 years ago, he has distinguished himself as a talented young baritone across the country. A graduate of Peabody Conservatory, Mr. Gates performs extensively throughout the region, most recently appearing onstage at Lyric Opera Baltimore and in solo recital at the Kennedy Center’s Millenium Stage. He lives in Baltimore with his brilliant soprano wife, Courtney Kalbacker. www.JeffreyGatesBaritone.com.

TOM GOODE (Sergeant of Police) has appeared with VLOC in a variety of roles, including the tyrannical Burgomaster in *The Red Mill*, the dignified and condescending Lord Mountarat in *Iolanthe*, and the vague and lovestruck Vicar in *The Sorcerer*. By day, he works for the Catholic Church sorting our records for the Military Archdiocese. He has never been threatened with an emeute, but his sister was bitten by one once.

TARA HOCKENSMITH (Ward) is delighted to be portraying yet another mischievous youngster in her second production of *Pirates* with VLOC. She was previously seen onstage giggling her way through VLOC's March 2014 production of Gilbert and Sullivan's *Yeomen of the Guard*, and attempting to sing all thirteen of Gilbert and Sullivan's operettas at the 2013 *Sing Out*. When not on stage, she enjoys traveling, hiking, and reading.

CHUCK HOWELL (Pirate/Police) Mild-mannered Archivist and Curator by day, Chuck Howell is glad to return to the VLOC stage again at night (and for the matinees, too). When not working at the UMD Libraries or alternately growing and shaving off facial hair for VLOC productions, he can be found at one of the frequent concerts, performances or recitals of his much more musically talented family. Thanks to daughters Anna and Rebecca and wife Carol for tolerating the effects of playing both a pirate and a policeman on his personality.

RAND HUNTZINGER (Pirate/Police) started performing with VLOC in the 2006 production of *The Gypsy Baron* and thoroughly enjoyed the experience. Since then, he has appeared in more than two dozen VLOC shows as a member of the chorus or occasionally in a small role.

RALPH JOHNSON (Pirate/Police) has performed in 97 musical stage productions, 24 with VLOC. He sings with the Prince William Sound barbershop quartet, in the Bull Run Troubadours and Harmony Heritage Singers (male choruses), and in the NOVA Annandale Chorale. Ralph and his wife, Ellen, met in a *Ruddigore* production in Durham, NC. Thanks to Ellen for many years of patient support of Ralph's singing/performing/rehearsing.

AMANDA JONES (Kate/Choreographer) is thrilled to be in her fourth production with VLOC after appearing in *Iolanthe* (Fleta), *The Red Mill* (Tina), and *The Yeomen of the Guard* (Phoebe). Favorite past roles include *Dames at Sea* (Ruby), *Nonsense* (Sister Mary Leo), *Damn Yankees* (Meg), and *The Gondoliers* (Fiametta). By day, Amanda is a nurse practitioner at NIH. She would like to thank her daughter Gabriella and husband Greg for all their love and support.

GABRIELLA JONES (Young Frederic) is very excited to be making her theatrical debut in VLOC's *The Pirates of Penzance!* Gabriella is 5 years old and her favorite activities include swimming, dancing, and karate. She enjoys making videos of herself singing music from the movie *Frozen* for her whole family to enjoy.

JOANNA JONES (Ward) is performing her second show with VLOC. In February she made her VLOC debut as Kate in *Yeomen of The Guard*. Joanna just graduated from the University of Maryland with degrees in both Piano Performance (BM) and Vocal Performance (BA). Other solo roles include 1st Knabe (*The Magic Flute*), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*) and Mayzie (*Seussical*). She has performed frequently in choral concerts at the Kennedy Center, The White House, The Meyerhoff and Strathmore

COURTNEY KALBACKER (Mabel) spends many hours with VLOC where she both performs (Phyllis in *Iolanthe*, Angelina in *Trial by Jury*, Adele in *Die Fledermaus*) and serves on the board, coordinating marketing efforts and designing the shows' programs. She is also an operatic stage director with Silver Finch Arts Collective, an AGMA stage manager at Lyric Opera Baltimore, and the Director of Production at Opera AACC. Thanks to her wonderful husband, Jeffrey Grayson Gates. www.CourtneyKalbacker.com

JOSH KATZ (Pirate) is proud to be in his second production with VLOC. Previous work with VLOC involves last year's performance of *The Red Mill* (Piet). Josh thanks his fellow actors and his family for their support in helping him pursue his dream of theater.

ERIK KREIL (Pirate/Police) Erik (spelled with a K – it's pronounced differently) has been in the chorus and set crew for 13 VLOC operettas, split into two eras. His first VLOC appearance was in *Patience* as part of VLOC's newcomer Class of '88, along with current VLOC performer Kent Woods. He dropped out in 1991, only to return to VLOC 20 years later. He does not intend to drop out for 20 years again.

NOAM LAUTMAN (Lighting Designer) is glad to be with VLOC once more after working on last summer's *The Red Mill* and *Our Boys*. He is currently studying stage management at UNC School of the Arts where he has worked on many projects including *The Nutcracker*. Be sure to check out some more of his work during RMT's *The Music Man* in July.

LAUREN LENTINI (Ward) wasn't at all involved in theater before 2011, but now finds herself in her fifth Gilbert & Sullivan production in four years. Her past productions with the Georgetown Gilbert & Sullivan Society include *The Sorcerer*, *The Mikado*, *Trial by Jury* and *Iolanthe*.

CARL MARYOTT (Pirate/Props) began singing with VLOC in the 2006 production of *The Gypsy Baron*, and is happy to be appearing in his second *Pirates*. His favorite roles include Bogdanovich (*The Merry Widow*), Ivan (*Die Fledermaus*) and Nevada (*El Capitan*). He would like to thank the audience for supporting VLOC in its effort to present quality musical entertainment in Rockville.

DOUGLAS MARYOTT (Stage Manager) has worked offstage in every VLOC show since he first joined the company during their last run of *Pirates of Penzance* and is delighted to be around again for this old favourite. He previously stage managed *The Cole Porter Project* with The In Series.

JANE MARYOTT (Governess/Props) has sung with VLOC in most shows since 2006's production of *Gypsy Baron* and has done props for many of them. She currently serves on the VLOC Board as Secretary. When not on stage Jane is busy enjoying retirement and planning where to travel next!

STEVIE MILLER (Isabel) is very excited to be part of another VLOC production! Since joining in 2012, she has appeared as a tabloid reporter (*Trial by Jury/The Sorcerer*), a fairy (*Iolanthe*) and "Heather" in *The Red Mill*. She holds her B.A. in Music from Bryn Mawr College, and has studied acting at the William Esper Studio and at the Royal Academy of Dramatic Art, where her roles included Emilia in *Othello* and Lysimachus in *Pericles*.

JOSH MILTON (Pirate/Police) is an insurance agent by profession, and is a singer, songwriter and parodist as opportunities arise. He is also the artistic director of the Players Unlimited theatre group. *Pirates* will be his 11th VLOC show. Josh and his wife Suzanne have two children who love music, Sam and Anabel.

ROWYN PEEL (Ward) is a student at Blair High School. She's thrilled to be performing with VLOC again. Her first VLOC show was *Yeomen of the Guard* this winter. She has sung with Bel Cantanti Opera Company in the choruses of *Romeo et Juliette* and *L'Italiana in Algeri*, with Washington Revels in *The Christmas Revels*, and sang Amaryllis in *The Music Man* with Washington Savoyards and the NSO Pops at the Kennedy Center.

BRIAN POLK (Pirate) is pleased to perform with VLOC again, having been previously seen in *The Red Mill* (Con Kidder). Other recent credits include the pantomimes *Cinderella* (Chorus) and *Puss in Boots* (Freckles) and the plays *The Royal Family* (Perry Stuart) and *Rough Crossing* (Adam Adam). Off-stage Brian works as a service engineer for a scientific instrument company and enjoys drawing and fitness as hobbies. His favorite role is "Daddy" to his two gorgeous, young daughters.

BILL ROGERS (Pirate) is very happy to be in his second VLOC production. A 14 year member of the American University choir, Bill also sings barbershop with Harmony Express.

KEVIN SCHELLHASE (Pirate) is joining VLOC for the second time! Kevin has a B.Mus. in vocal performance and studies as a baritone under Molly Donnelly. He has sung with the National Philharmonic Chorale and appeared in ensemble roles for *My Fair Lady*, *Little Shop of Horrors*, and VLOC's *The Yeomen of the Guard*. Kevin loves learning new musical instruments, composing, and voiceover acting.

SARAH SEIDER (Ward) is thrilled to be performing in her first show with VLOC as well as her first ever G&S production! She has been a G&S fan since seeing HMS Pinafore at age 5. Favorite musical theater roles include *Lucky Stiff* (Annabel), *Once Upon a Mattress* (Winnifred), *Fiddler on the Roof* (Tseitel), and *Hello Again* (Young Wife). Special thanks to Dad for bribing us all to go to operettas with intermission ice cream sandwiches.

BARBARA SEMIATIN (Governess) is thrilled to be in her **tenth** consecutive VLOC production, having performed in the choruses of *Mlle Modiste*, *Die Fledermaus*, *Trial By Jury*, *The Sorcerer*, *The American Maid*, *Iolanthe*, *The Red Mill*, *Utopia Limited* and *Yeoman of the Guard*. Prior to VLOC, Barbara sang in Sweet Adelines choruses and quartets for 10 years. An accountant with the Coast Guard, she plays keyboard with the Coast Guard Headquarters band. Love to husband Steve.

RENEE SILVERSTONE (Makeup/Hair Designer) is a London-trained makeup and hair stylist who has worked with community theatre in England and the U.S. for years. She always has time for Look Good Feel Better program for women undergoing cancer treatment.

JOSEPH SORGE (Music Director, Conductor, and Artistic Director) first joined VLOC in February 1996, when he went on stage as Count Raoul de St. Briche in *The Merry Widow*. He is responsible for starting the September concert series, bringing rarely performed works to the Fitzgerald stage, such as *Mlle. Modiste*, *The Desert Song*, *Naughty Marietta*, *The Grand Duke*, and John Philip Sousa's operettas *Desirée*, *El Capitan*, *The American Maid*, and the upcoming *The Charlatan*. He has also broadened the repertoire of VLOC in its fully staged productions outside the standard Gilbert & Sullivan canon by introducing works by Offenbach (*La Belle Helene*, *La Vie Parisienne*), Strauss (*The Gypsy Baron*), and Donizetti (*The Elixir of Love*). In 2011, Maestro Sorge was awarded "Best Conductor" for *The Mikado* at The Gettysburg International Gilbert & Sullivan Festival. On December 23, 2012, Maestro Sorge took the podium as a guest conductor at the annual Messiah Sing-Along at the John F. Kennedy Center for the Performing Arts. With the completion of last September's concert presentation of *Utopia, Limited*, Joe has now conducted all 13 existing Gilbert & Sullivan operettas ... many more than once.

WENDY A.F.G. STENGEL (Ruth) appeared in VLOC's *Our Boys* (Belinda) and The 5th Great Gilbert & Sullivan Sing Out (Lady Jane). Other roles include GGSS's *The Sorcerer* (Mrs. Partlet), *Ruddigore* (Dame Hannah), *Patience* (Lady Jane), *Chicago* (Mama Morton), *Into the Woods* (Jack's Mother), *Merrily We Roll Along* (Scotty), *Anything Goes* (Mrs. Harcourt), and *How to Succeed in Business* (Miss Krumboltz). **Chorus:** GGSS: *H.M.S. Pinafore*, *Urinetown*, *Cabaret*, *City of Angels*; Stroyka: *Chess*.

ED VILADE (Pirate/Police) has played many parts -- musical, comedic and dramatic -- over a theatrical "career" of more than half a century. Many roles have been with VLOC, most recently in *Iolanthe* and *Yeomen of the Guard*. He is a retired writer of books, magazine and newspaper articles, and speeches. He lives in Bethesda with his very supportive wife, Alice. His daughter, Tess, lives in Japan.

GEORGE WILLIS (Major General) Commuting to his new job in Wheaton, MD prompted George (a.k.a. "Biscuit Boy" at the Silver Diner near his home in Springfield, VA) to audition for VLOC's 2014 Season. So with a "striking" performance in the ensemble of *Yeoman of the Guard*, along with this promotion to MG, George confidently challenges his West Point classmates (including several REAL Army generals) to a duet of "*Anything You Can Do . . .*"

MARIA WILSON (Governess Trainee) is excited to join in her 8th VLOC production after *The Yeomen of the Guard*, *Utopia Limited*, *Iolanthe*, *The American Maid*, *Trial by Jury/Sorcerer*, *Die Fledermaus* and *Mlle. Modiste*. She has also performed in *My Fair Lady*, *The Music Man* and a FMMC concert. She enjoys performing with wonderful cast, staff, orchestra and audience. Many thanks to her biggest fan and supporter, her husband, Roy (frequent usher).

KENT WOODS (Pirate) has performed in many VLOC productions since he joined the company in 1988. He recently portrayed Joshua Pennyfeather in *The Red Mill* and Lord Dramaleigh in *Utopia, Ltd.*

DEVIN WORK (Master Carpenter) has worked for 10 years in theater during which time he has done 40 shows, working all positions back stage, in particular set crew chief and stage manager. This is his second show with VLOC and he is looking forward to many more in the future.

DENISE YOUNG (Producer, Costume Designer) has worn many hats with VLOC: performer, producer, costume designer, stage manager, or whatever needs doing. She has produced and costumed most of VLOC's shows over the last 18 years. Her stage appearances with VLOC include *Iolanthe* (Fairy Queen), *La Belle Hélène* (Bacchis), *The Merry Widow* (Hannah Glawari), *The Elixir of Love* (Adina), *The Gypsy Baron* (Saffi), *The Magic Flute* (Queen of the Night), and *Die Fledermaus* (Rosalinda) in addition to most of the sopranos in the Gilbert & Sullivan canon. Other favorite roles include Susanna in *The Marriage of Figaro*, Donna Elvira in *Don Giovanni*, Dorene in *Tartuffe*, Lucy in *The Telephone* with The Forgotten Opera Company. Thanks to Joe for the love and support and tolerance of total chaos at home.

TIMOTHY ZIESE (Frederic) is overjoyed to perform with VLOC in one of G&S's most beloved operettas. Previously, he appeared in VLOC's *Our Boys* (Charles Middlewick, Capital Fringe 2013), *The Red Mill* ("Kid" Conner), *Iolanthe* (Peer), *Die Fledermaus* (Dr. Blind) and *Foggerty's Fairy* (Walkinshaw, Fall Capital Fringe 2011). He has also performed with RMT in *Guys and Dolls* (Rusty Charlie), with QTC in *James Joyce's The Dead* (Bartell D'Arcy), and with GG&SS in *The Sorcerer* (Alexis).

BP – The British Players
GG&SS – Georgetown Gilbert & Sullivan Society
QTC – Quotidian Theatre Company
MP – The Montgomery Playhouse

RMT - Rockville Musical Theatre
SSS – Silver Spring Stage
TFTC – Taking Flight Theatre Company
VLOC – The Victorian Lyric Opera Co.
WS – The Washington Savoyards



The logo for Maureen Roult, a mezzo-soprano, is enclosed in a double-line brown border. At the top right, the text "weddings and other special occasions" is written in a brown, serif font. The central graphic features a stylized tree with a brown trunk and pink, swirling branches. The branches are adorned with colorful, multi-colored flowers and a yellow bird perched on a branch. Below the tree, the name "Maureen Roult" is written in a large, bold, red font, with "Maureen" in a slightly larger font than "Roult". Underneath the name, "mezzo-soprano" is written in a smaller, red, sans-serif font. At the bottom of the logo, the contact information "maureenmezzo@yahoo.com | 301-832-2036" is displayed in a black, sans-serif font.

Our company would like to support Kayla Cummings,
daughter of an employee. Great Job Kayla!



Kathy Size, CPA



Certified Public Accountants



Christina Cummings

Over 30 years experience

Accounting

Quickbooks

Free Initial Consultation

Tax Services

Business Services

Individual Services

Discount for referrals

info@sizeandassociatescpa.com

www.sizeandassociatescpa.com

4327 Gallatin Street, Suite A

Hyattsville, MD 20781

Phone (301) 652-6980

Fax(301) 760-3740

Many Thanks to Our Generous Donors

Corporate Contributions

Meso Scale Diagnostics
Arts & Humanities Collective Impact Fund
The Community Foundation for the National Capital Region
Arts & Humanities Council of Montgomery County

Kings and Queens

Joseph Sorge
Harvey Levine &
Laura Langbein
Peter & Kitty Gallanis
Denise Young

Dukes and Duchesses

Ellen & Ralph Johnson
Blair Eig
Jane & Carlton Maryott
Charles Vilade
Rusty Suter
Maureen Roulit
Debbie Peetz &
William Kolodrubetz
Tara Hockensmith
Raymond Caron
Renee Silverstone

Counts and Countesses

Kent Woods
Frank C. Eliot
Bonnie & Tom Barrows
Felicity A. Brown
John Tyson
William Kolodrubetz
Jeffrey Gates
& Courtney Kalbacker
Denise Young
Martin and Janet Brown
David & Helen Williams
Rob Ritter

Lords and Ladies

Michael Stein
Barbara Semiatin
Laura Hubbard
Maria Wilson
Thomas Jameson
Julie Stevens
Lucie Spieler
Christine Smit
Kathleen Size
Peter & Ellen Schellhase
Sean Pflueger
John & Ann Larue
Carolyn Larson
David & Marion
Kalbacker
Jennifer Gelman
Paul & Jean Dudek
Margaret Dennis
Anne DeLion
Helen Aberger
Kate Aberger

Knights and Dames

Chuck and Carol Howell
Carla Gladstone
Thomas Drucker
Howard County Ballet
John Varick Wells
Alan Thompson
Scott Tennent
Amy Sullivan
Gary Sullivan
Andrea Stryker-Rodda
Bill & Dottie Schmidt
Carla Rountree
Marie Purswell
Karen O'Neill
Glenys E. Murrell
Joshua Milton
Marianna Martindale
Michael Katz
Jan & Eric Henrichson
Lawrence P Hayes
Michael Beder
Carolyn Gilliam Bailey
Julianna Aberger
Leisure World
Gilbert & Sullivan

Dr. Elaine Kass
& G. Stephen Stokes
Sarah Seider
Lynn Ritland
Eugene Pinzer
Leta Hall
Kristen Ebert-Wagner
Brian Doyle
Genevieve Tokarski
Michael Oberhauser
V Novara
Rebecca Meyerson
David Donovan
Jamie Dolan
Melissa Chavez
Donna & Lyle Jaffe
Allison Williams
Laura Dickinson
Joseph Davidson
Lois Roth
Judith Metz
Noam Lautman
Keely Borland
Terry Allred

The
BRITISH PLAYERS



THE 50TH ANNIVERSARY



OLD TIME
MUSIC HALL



Directed by Albert Coia & Malcolm Edwards ★ Produced by Kim Newball

JUNE 13-28, 2014 ★ Kensington Town Hall

To purchase tickets, visit www.britishplayers.org or call 301-838-0042

***** 3710 Mitchell St., Kensington, MD 20895 *****

The Wizard of Oz

June 13 - July 20, 2014



A Center for Exploration of the Puppet Arts

the Puppet Co.

Glen Echo Park • 7390 MacArthur Blvd. Glen Echo, MD 20812
www.thepuppetco.org • [facebook/thepuppetco](https://facebook.com/thepuppetco) • [twitter/thepuppetco](https://twitter.com/thepuppetco)

Past Shows

<u>The Performing Arts Theatre of Sandy Spring</u>	2000	Die Fledermaus. Ruddigore
1978 Cox and Box/Trial by Jury	2001	The Mikado Patience Gilbert & Sullivan Drawing Room
<u>Victorian Arts Summer Theatre Company</u>	2002	La Vie Parisienne The Gondoliers The Zoo/Trial By Jury
1979 The Sorcerer Haddon Hall	2003	The Pirates of Penzance Iolanthe The 3rd Great Gilbert & Sullivan Sing-Out
<u>The Victorian Lyric Opera Company</u>	2004	The Magic Flute H.M.S. Pinafore The Desert Song
1980 The Yeomen of the Guard	2005	The Mikado The Yeomen of the Guard Gilbert and Sullivan by Request
1981 The Mikado The Pirates of Penzance	2006	The Gypsy Baron Princess Ida
1982 Patience The Gondoliers	2007	Ruddigore Pirates of Penzance Desirée
1983 Cox and Box/Trial by Jury H.M.S. Pinafore	2008	The Elixir of Love, Patience Cox and Box (Capital Fringe Festival) The 4th Great Gilbert & Sullivan Sing-Out
1984 The Mikado	2009	The Merry Widow The Gondoliers Naughty Marietta
1985 Iolanthe The Yeomen of the Guard	2010	The Grand Duke, H.M.S. Pinafore Engaged (Capital Fringe Festival) El Capitan
1986 Trial by Jury The Pirates of Penzance	2011	La Belle Helene, The Mikado Foggerty's Fairy (Capital Fringe Festival) Mlle. Modiste
1987 H.M.S. Pinafore Ruddigore	2012	Die Fledermaus Trial by Jury/Sorcerer The American Maid Many Moods of Christmas
1988 The Mikado Patience	2013	Iolanthe The Red Mill The 5 th Great Gilbert & Sullivan Sing Out
1989 Trial by Jury The Gondoliers	2014	The Yeomen of the Guard
1990 Iolanthe The Pirates of Penzance		
1991 Princess Ida H.M.S. Pinafore		
1992 The Yeomen of the Guard The Mikado The 1st Great Gilbert & Sullivan Sing-Out Ruddigore		
1993 Patience		
1994 The Pirates of Penzance Iolanthe		
1995 The Gondoliers H.M.S. Pinafore		
1996 The Merry Widow The Mikado		
1997 Trial by Jury/The Sorcerer The Pirates of Penzance		
1998 Orpheus in the Underworld The Yeomen of the Guard The 2nd Great G&S Sing-Out		
1999 Princess Ida H.M.S. Pinafore		

Thanks for coming to the F. Scott Fitzgerald Theatre

Please return for one of these exciting performances during our 2014 season:

- Rockville Musical Theatre
THE MUSIC MAN

Fridays, July 11, 18 and 25 at 8 p.m.;
Saturdays, July 12, 19 and 26 at 8 p.m.;
Sundays, July 20 and 27 and 2 p.m.
Tickets: \$22 Adult; \$20 Senior (62+)
and student with ID

- Rockville Civic Ballet
SUMMER PRODUCTION

Saturday, August 2 at 7:30 p.m.;
Sunday, August 3 at 2 p.m.
Tickets: \$17 Adult; \$13 (12 years and
under and 60 years and older)

- Rockville Little Theatre
CAT ON A HOT TIN ROOF

Fridays, Oct. 10 and 17 at 8 p.m.;
Saturdays, Oct. 11 and 18 at 8 p.m.;
Sundays, Oct. 12 and 19 at 2 p.m.
Tickets: \$20 - \$22



City of
Rockville
Get Into It

at Rockville Civic Center Park
603 Edmonston Drive, Rockville, MD 20851
www.rockvillemd.gov/theatre • Box Office: 240-314-8690