

The Victorian Lyric Opera Company  
presents

# Princess Ida

- or -

# Castle Adamant

*Book and Lyrics by*  
W.S. Gilbert

*Music by*  
Arthur Sullivan

F. Scott Fitzgerald Theatre  
603 Edmonston Drive  
Rockville, Maryland

February 19, 20, 25, 26, & 27 and March 5 & 6, 1999 at 8 PM  
February 21 and March 7, 1999 at 2 PM

## Get Involved

The VICTORIAN LYRIC OPERA COMPANY, based in Rockville, is devoted to authentic productions of the comic operas of Gilbert & Sullivan and other operettas of that era and encourages the promotion of these evergreen works of the Musical Theater. The company is a community-based group and derives its operating finances from ticket sales, member dues, and individual donations. VLOC is always pleased to welcome new members to the organization. If you would like to become a member of VLOC as a performer, or member of the technical staff or if you would just like to be kept informed of our activities, please sign our mailing list during Intermission or after the show, or call us at 301-879-0220.



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## Princess Ida

- or -

## Castle Adamant

### Director

Catherine Huntress-Reeve

### Music Director & Conductor

Sharon Haugen

### Artistic Director

Rosalie Santilhano

### The Cast

King Hildebrand..... David Williams  
Hilarion (*his son*)..... Philip Bender  
Cyril (*Hilarion's friend*)..... Joe Sorge  
Florian (*Hilarion's friend*)..... Joshua Paul Redford  
King Gama..... John Perine  
Arac (*Gama's son*)..... Blair M. Eig  
Guron (*Gama's son*)..... Les Elkins  
Scynthius (*Gama's son*)..... Ira Haber  
Princess Ida (*Gama's daughter*)..... Adina Kazyak Ordonez  
Lady Blanche (*Professor of Humanities*)..... Linda Nadeau  
Lady Psyche (*Professor of Abstract Science*)..... Denise J. Young  
Melissa (*Lady Blanche's daughter*)..... Katja Turner  
Sacharissa (*senior student*)..... Jill Vohr  
Chloe (*senior student*)..... Leta Hall  
Ada (*senior student*)..... Lisa Freese  
*Hildebrand's Jester*..... Christine Colburn  
*Professors at Castle Adamant*..... Fran Fleming  
Virginia Garber, Rusty Suter  
*Seniors*..... Gaye Freese, Debbie Peetz  
*Juniors*..... Stephanie Brigham, Lynn Chen, Kristina Reeve  
*Daughters of the Plough*..... Christine Colburn, Donna Jaffe  
*Courtiers and Soldiers*..... Edward Byrdy, Tom Fuchs, Barry Grinnell  
Barry Hilton, Lyle Jaffe, Charlie Johnston  
Andy Krulwich, Julie A. Stevens, Kent Woods

### Setting:

Act I: King Hildebrand's Palace  
Acts II & III: Castle Adamant

# Musical Numbers

## Overture

### Act 1

1. Search throughout the panorama (Chorus & Solo).... *Florian & Chorus*
2. Now hearken to my strict command (Song) ..... *Hildebrand & Chorus*
3. Today we meet (Recitative & Song)..... *Hilarion*
4. From the distant panorama (Chorus)..... *Chorus*
5. We are warriors three (Trio) ..... *Arac, Guron, Scynthius, & Chorus*
6. If you give me your attention (Song)..... *Gama*
7. P'raps if you address the lady (Finale of Act 1)..... *Ensemble*

This act will be followed by a 15-minute intermission

### Act 2

8. Towards the empyrean heights (Chorus & Soli) .....*Psyche, Melissa  
Sacharissa, & Women's Ensemble*
9. Mighty maiden with a mission (Chorus)..... *Women's Ensemble*
10. Minerval Oh, hear me (Recitative & Aria) ..... *Ida*
- 10a. And thus to empyrean heights (Exeunt) ..... *Women's Ensemble*
11. Come mighty Must! (Song) ..... *Blanche*
12. Gently, gently (Trio).....*Cyril, Hilarion, & Florian*
13. I am a maiden (Trio).....*Cyril, Hilarion, & Florian*
14. The world is but a broken toy (Quartet) ...*Ida, Cyril, Hilarion, & Florian*
15. A lady fair of lineage high (Song).....*Psyche, Cyril, Hilarion, & Florian*
16. The woman of the wisest wit (Quintet) .....*Psyche, Melissa  
Cyril, Hilarion, & Florian*
17. Now wouldn't you like (Duet).....*Melissa & Blanche*
18. Merrily ring the luncheon bell (Chorus & Soli).....*Blanche  
Cyril, & Women*
19. Would you know the kind of maid (Song)..... *Cyril*
20. Oh, joy! Our chief is saved (Finale of Act 2)..... *Princess, Hildebrand  
Melissa, Psyche, Blanche, Cyril, Hilarion  
Florian, Arac, Guron, Scynthius, & Ensemble*

This act will be followed by a brief intermission and the gift-basket drawing

### Act 3

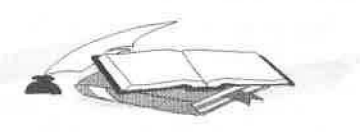
21. Death to the invader! (Chorus & Solo) ...*Melissa & Women's Ensemble*
22. I built upon a rock (Song) ..... *Ida*
23. When'er I spoke (Song) .....*Gama, Ada, Chloe, Ida  
Melissa, Psyche, & Sacharissa*
24. When anger spreads his wing (Chorus)..... *Women & Soldiers*
25. This helmet, I suppose (Song) ..... *Arac, Guron, Scynthius, & Chorus*
26. This is our duty (Chorus during the fight)..... *Ensemble*
27. With joy abiding (Finale of the opera)..... *Ensemble*

# The Story of the Opera

King Hildebrand is awaiting King Gama - a neighboring monarch - and his daughter, the Princess Ida, who in infancy had been betrothed to Hildebrand's son, Hilarion. Gama arrives with his three warrior sons who are strong in arm but weak in brain. Gama is an ugly, twisted monarch who enjoys being spiteful and insulting, and yet is unable to understand why everyone despises him. He has not brought the princess because she has shut herself away in a castle where she rules a women's university in which men are renounced as inferior and unnecessary. Hilarion decides to gain access to the university and win Ida's love, and his friends, Cyril and Florian, accompany him. Hildebrand, meanwhile, keeps Gama and his sons locked away as hostages.

The students at Princess Ida's university, Castle Adamant, have been lectured by Lady Psyche, the professor of abstract science, on the theme that man is Nature's sole mistake. They are then addressed by Lady Blanche, who is Princess Ida's deputy and professor of humanities. Princess Ida comes to lecture the students on the superiority of women over men. When all is quiet, Hilarion, Cyril, and Florian climb over the castle wall. Finding undergraduate robes, they clad themselves in them and in this disguise they approach Princess Ida and are admitted into the university as three young ladies. However, their scheme is discovered, first by Lady Psyche, who happens to be Florian's sister, and then by Lady Blanche's daughter, Melissa, who has never seen a man before and is extremely curious. Both women agree to keep the secret. Lady Blanche realizes that something is amiss when she hears the new students speaking with gruff voices. But Melissa plays on her mother's ambitions by persuading her that, if Hilarion succeeds with his plan, the princess will leave the university and transfer power to Lady Blanche, who believes that she should be in charge anyway. During lunch Cyril gets drunk and reveals their secret. Ida, on finding that the new students are men, reels backwards and falls into the river, and Hilarion dives to the rescue and saves her from drowning. Despite this, she has the three men arrested, only to find that the castle has been besieged by King Hildebrand and that her father and brothers are held as hostages.

Princess Ida is resolute. She refuses to yield to the attacking troops and holds the castle in defiance of their threats. But her students are apprehensive of the coming battle and they gradually back down, leaving her to stand alone. King Gama, however, suggests that the outcome of the battle ought to be decided by combat between his three sons against Hilarion, Cyril, and Florian. After Gama's sons are defeated Ida relents, seeing the futility of further struggle and, realizing at last that marriage is necessary to provide future generations, she agrees to marry Hilarion. Hildebrand is pacified and the two factions are reconciled.





## Glossary

**Trow** {Rhymes with plow} [And his daughter, too, I trow!]: Believe.

**Quarter-day** [As sure as quarter-day]: One of the four days of the year when rents fall due.

**Doughty** {DOW-tee} [But with doughty heart]: Brave.

**Dr. Watt's hymns** [She'll scarcely suffer Dr. Watt's hymns]: Isaac Watts (1674-1748) was an English theologian and prolific author of hymns, his total output reaching some 600, including "O God, our help in ages past."

**Sillery** [And pops of Sillery]: A high-class wine produced in and around the village of Sillery in Champagne.

**Triolet** [Oh dainty triolet]: A poem of eight lines and a specific rhyming pattern, which starts out ab, aa, abab. Jane Stedman, Gilbert's biographer, calls attention to the verses in "Expressive glances," in which the word occurs, as being close to triolets.

**Heigho-let** [Oh gentle heigho-let]: Heigh-ho is an exclamation of weariness. "Heigho-let" is Gilbert's variation to rhyme with triolet and violet, and, as he so thoughtfully goes on to say, means a little sigh.

**Rule of three** [That's rule of three]: The routine for solving simple problems in arithmetical proportions. Given three terms in a proportion, you can find the fourth by multiplying the second and third and dividing by the first. Behold: 2 is to 4 as 6 is to X. To find X, multiply 4 times 6, then divide by 2. So X equals 12. Now try this: given that a man's brain is to an elephant's as a woman's brain is to man's, who is smarter - a man, a woman, or an elephant?

**Chaos** [let Chaos come again!]: Everyone knows that chaos with a lowercase c means utter confusion. With an uppercase C, however, it refers to the state of the universe before the creation, when it was even more disorganized than it is today.

**Abstract Philosophy** [I, madam, on Abstract Philosophy]: Theoretical approaches to the search for truth.

**Trepan** [And weasels at their slumbers they trepan]: An obsolete meaning of the word is to entrap, which seems more believable than boring holes in their sleepy little skulls. The saying "to catch a weasel asleep" means to deceive a vigilant person or catch him napping.

**Étui** {AY-twee} [Here is an étui dropped by one of them]: A small case suitable for carrying sewing equipment or toiletries.

**Rule the roost:** Dominate and order others about. Often mistakenly transmuted into "rule the roost."

[From *The Gilbert and Sullivan Lexicon, In Which is Gilded the Philosophic Pill* by Harry Benford, published by Sarah Jennings Press, Ann Arbor, Michigan, 1991.]

## Production Staff

**Producer**  
**Bill Rippey**

Director.....	Catherine Huntress-Reeve
Music Director & Conductor.....	Sharon Haugen
Artistic Director.....	Rosalie Santilhana
Stage Manager.....	Mollie Toms
Dialogue Prompt.....	Blair M. Eig
Light Board Operator.....	Kerry Freese
Set Design.....	Rockville Musical Theater
Master Carpenter.....	Les Elkins
Lighting Design.....	Ann Marie Castrigno
Costume Design.....	Gaye Freese, Denise Young
Costumers.....	Lisa Freese, Donna Jaffe Adina Kazzyak Ordenez, Rusty Suter, Mollie Toms
Technical Director (Rockville Civic Center).....	Kim Haug
Technical Crew.....	Ed Byrdy, Tony Dwyer, Les Elkins Kerry Freese, Bill Rippey
Orchestra Manager.....	Amanda Laudwein
Rehearsal Pianist.....	Jenny Bland
Make-Up.....	The Cast
Tickets and Box Office.....	Merle Haber
Program.....	Leta Hall
Publicity.....	Ira Haber, Bill Rippey
Set Construction/Painting.....	Phil Bender, Ed Byrdy, Lyle Jaffe Gina Nowacki, Debbie Peetz John Perine, Bill Rippey, Julie Stevens
Properties.....	Mollie Toms, The Cast
Videotaping.....	Falls Church Cable Television
Photography.....	Joel Hoffman
House Management.....	Caroline Hummel
Costume Storage.....	Donna & Lyle Jaffe
Set Storage ...	Maureen Roult, City of Gaithersburg, Rockville Civic Center
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## Under the Lights

**Philip Bender** (Prince Hilarion) rejoins VLOC after falling off the G&S map and wandering through fields of *ranunculus bolbosi* for two years. He sailed previously with VLOC's '97 *Pirates* production as one of the lesser known mates, Humdrumion, where he perfected his own brand of listless pillaging. With great verve, he thanks VLOC for the opportunity to hang with the babes of Castle Adamant, who smell a lot better than those rogues from Penzance.

**Stephanie Brigham** (Junior Girl Graduate) is performing in her 20th VLOC production and her 2nd *Princess Ida*. She has enjoyed bringing her daughter Grace, born last June, to rehearsals. Never too early for musical education. Stephanie teaches first grade.

**Edward Byrde** (Courtier) has enjoyed G&S since lighting a 1948 high school production of *Mikado*. He has previously been a chorister in a score of local productions and has resumed performing with VLOC following a career helping preserve lives as a hospital pharmacist.

**Lynn Chen** (Junior Girl Graduate) is making her first appearance with VLOC. She has performed in the chorus of the Washington Savoyards *Mikado*, *Ruddigore*, and *Pinafore*. She has sung for the University of Maryland Chorus, Masterworks, and the Cathedral Choral Society.

**Christine Colburn** (Jester/Daughter of the Plough) is new to VLOC this season. She has background singing with a *capella* groups, flying small airplanes, and running a computer hardware business.

**Blair M. Eig** (Arac) is in his first production with his friends at VLOC. He is a veteran of the Washington Savoyards, including such roles as Old Adam in *Ruddigore* and Ben Hashbaz in *The Grand Duke*. When not on stage, Dr. Blair practices pediatrics in Silver Spring. He thanks his ever-faithful wife and family for their support.

**Les Elkins** (Guron), received a phone call on the afternoon that VLOC's last *Ida* opened that started off with "Well, it's the trumpet player. How'd you like to take your act on the road?" That night was Les' first time in a pit orchestra. Many shows later, he greatly thanks Tom Christy for asking.

**Fran Fleming** (Professor) has performed in 11 of the G&S operas, several times each, over the last 26 years with the Washington Savoyards and VLOC. She is grateful for the tolerance and kindness of the more junior cast members.

**Gaye Freese** (Senior Girl Graduate/Costumer) doesn't actually like the theater, but has made a devil's bargain with the company: if they let her sit up until all hours at her sewing machine, then she has to be in the shows. In order to costume *Pirates*, for instance, she had to agree to play the role of Isabel.

**Lisa Freese** (Ada) grew up in a trailer park, didn't learn that "Spam" wasn't a real animal 'til she was fourteen, and was raised to believe that toothbrushes were the work of the Devil. Recent years find Lisa singing almost constantly while at the same time "trembling" with anticipation. She is the love child of Caesar Romero and Donna Reed.

**Virginia Garber** (Professor) a member of VLOC since 1991, is enjoying taking a hiatus from her position in Horticulture at the Zoo to use her music degree in her role as a music teacher in *Princess Ida*.

**Barry Grinnell** (Soldier/Courtier) has been performing with VLOC since 1985. Recent roles have include the god Neptune in *Orpheus*, the butler in *Sorcerer*, and Count Bogdonovich in *Merry Widow*.

**Ira Haber** (Scynthius) is delighted (ecstatic, even) to be in his 8<sup>th</sup> show with VLOC, especially because it means working with Kate and Sharon. His other local appearances include numerous Washington Savoyards productions, as well as those of Opera Theater of Northern Virginia, Opera International, and West End Dinner Theater.

**Leta Hall** (Chloe) thinks that second only to a nice, hot cup of tea and a good book, there's nothing like the theater. In order to combine all of these pleasures, she likes to sit backstage, enjoying a steaming cup of the genial beverage, and ... learning lines for such roles as Julia (*Lend Me a Tenor*, April 16-May 8, Greenbelt Arts Center), Maggie (*The Man Who Came to Dinner*), and Dame Hannah (Ruddigore).

**Barry Hilton** (Soldier/Courtier) a long-time serried ranker, is in his 2<sup>nd</sup> VLOC production and his 5<sup>th</sup> Washington-area Gilbert and Sullivan show.

**Donna Jaffe** (Daughter of the Plough) has gone from Muse to Grandmother to Servant Girl in twelve months' time. What adventure will life bring next? In real life, she is a secretary and Lyle Jaffe's wife.

**Lyle Jaffe** (Courtier/Soldier) has been a loyal member of VLOC since 1978. He and his sweetheart, Donna, a VLOC romance, celebrated their 12<sup>th</sup> wedding anniversary on February 14<sup>th</sup>. May they celebrate many more.

**Charlie Johnston** (Courtier/Soldier) started his musical career at an early age (as a boy soprano) and has continued to a late age, including school plays, operettas, glee clubs, choirs, and quartets.

**Andy Krulwich** (Courtier/Soldier) has appeared as a Japanese nobleman, trial groupie/villager, and Greek god with VLOC and sometime drunken sailor, gondolier, Japanese nobleman, and trial spectator with the Washington Savoyards. His other appearances are, by day, lawyer and, by night and weekend, father to three great kids.

**Linda Nadeau** (Lady Blanche) began her performing career at age 4 when she stepped out of the tap line in a recital and performed an unsolicited solo routine. She has worked with AGMA and non-union companies in New England and Michigan, most recently with UMGASS in Ann Arbor.

She's done all of the G&S alto roles. She loves the demented and bizarre – hence, her favorite non-G&S role was Madame Flora (the Medium).

**Adina Kazyak Ordonez** (Princess Ida) is a native of Washington, DC, but spent several years in England where exposure to opera, ballet and the D'Oyly Carte fired her dramatic instincts. She began her vocal training at the early age of 12, under the tutelage of internationally renowned baritone Richard Gratton and entered the Preparatory Department of the Peabody Conservatory at age 13. Always at home with the G&S repertoire, Adina has won critical acclaim for her performances as Yum-Yum in The Arlington Players' *Mikado* and as Josephine in the Washington Savoyards' most recent production of *Pinafore*. This is her first appearance with VLOC.

**Debbie Peetz** (Senior Girl Graduate) joins VLOC for more fun singing and dancing with Kate, Sharon, and crew. She has also waltzed through *Die Fledermaus* at ACCT, VA, and visited Hades in VLOC's *Orpheus*. Variety is the spice of life!

**John Perine** (King Gama) is truly disgusted to again portray the unlovable King Gama, but the chance of doing Hilarion disappeared many years and half an octave ago. Other roles over the course of 20+ VLOC productions have included the Lord Chancellor, KoKo, Bunthorne, and Duke of Plaza Toro, Robin Oakapple, Major General Stanley, Captain Corcoran, Sir Joseph Porter, Jack Point, the Lieutenant, Giuseppi, and Dr. Daly. He most recently appeared as John Styx in *Orpheus*.

**Joshua Paul Redford** (Florian) was most recently seen in the Washington Savoyards *Mikado*. However, he has appeared in other G&S productions in Connecticut. He's played several leading roles including Robin Oakapple in *Ruddigore*, and the ever effeminate Reginald Bunthorne in *Patience*. Joshua also enjoys doing dramas and has played the very challenging roles of the morphine-addicted Johnny Pope Jr. in *Hatful of Rain*, and the Bohemian, 80-year-old, Captain Shotover in *Heartbreak House*.

**Kristina Reeve** (Junior Girl Graduate) is making her VLOC debut. She was last seen in the Washington Savoyards production of *Mikado*.

**Joe Sorge** (Cyril) was last seen on stage as Leonard Merrill in VLOC's *Yeomen*. Prior to that he appeared in VLOC's *Orpheus*, *Pirates*, and *Merry Widow*. He has 25 years of local community theater experience with leading roles in *Oklahoma*, *Annie Get Your Gun*, *West Side Story*, *Kiss Me Kate*, *1776*, *The Fantasticks*, *Company*, and *Brigadoon*. He directs the staff chorus of the National Education Association and the choir at Holy Redeemer Catholic Church in College Park and sings with The Metropolitan Chorus of Arlington, Virginia. He was also the music director for VLOC's *Mikado* in 1996 and *Sorcerer* in 1997.

**Julie A. Stevens** (Courtier/Soldier): VLOC performance debut, lifetime G&S lover, married and mother of a teen, DHHS secretary by day, computer consultant by night, sci-fi/fantasy aficionado, many hobbies.

**Rusty Suter** (Professor) is proud to begin her second decade with VLOC, a wonderful organization with a terrific cast and crew. Rusty dedicates this performance to her husband, Michael, with love and wishes him continued good health.

**Katja Turner** (Melissa), an alumnus of UDC and IUP, has a Bachelor's and a Master's in Music Education/Vocal Performance. She has performed as background singer for several world-renowned gospel artists such as Daryl Coley and Donnie McClurkin just to name a few. She has also performed leading and supporting roles in several community opera and musical theater productions. In addition to singing, Katja is an accomplished composer of gospel and choral music. She presently tours with the Moses Hogan Chorale as chorus singer and soloist.

**Jill Vohr** (Sacharissa) has previously studied with The Circle in the Square Theatre (NYU Tisch School of the Arts). Her DC credits include *Sweeney Todd* (The Arlington Players), *Little Women* (Burtonsville Players), and *Fiddler on the Roof* (Little Theatre of Alexandria). Jill's next role is Sally Bowles in Reston Community Players' *Cabaret* opening in March. She's happy that both characters have at least one thing in common – an English accent.

**David Williams** (King Hildebrand) is making his debut with VLOC, but is no stranger to G&S having been seen with the Washington Savoyards as the Boatswain in *Pinafore* and Sir Roderic in *Ruddigore*. He sings with the Washington Concert Opera and has played principal roles with Opera Theater of Northern Virginia and the Vienna Light Opera. David was guest soloist for the Peace Corps' 35<sup>th</sup> Anniversary celebrations leading the National Anthem on the steps of the Capitol.

**Kent Woods** (Courtier/Soldier) is celebrating a decade of performing with VLOC, and has contributed his time and talent to the VLOC Board in various capacities. He often describes VLOC fondly as a great, big, warm dysfunctional family.

**Denise J. Young** (Lady Psyche) has been active in Washington area music and theater since 1985. With VLOC she has appeared in and/or costumed *Merry Widow*, *Trial*, *Sorcerer*, and *Pirates*. She also sang the roles of Angelina and Elsie Maynard at the 2<sup>nd</sup> Great Gilbert & Sullivan Sing-Out. Last season marked her solo opera debut as Irene in Donizetti's *Marino Falliero* with Opera Camerata of Washington.



## Members of the Orchestra

### Violins

Bonnie Barrows \*  
Martin Brown  
David Friedlander  
Carolyn Larson  
Audrey Maxwell  
Peter Mignery  
Otto Willim

### Violas

David Zajic  
Amanda Laudwein +

### Cello

Liz Ryan  
Stephanie Swecker

### Bass

Alice Mignery  
David Ross

### Flute

Louise Hill  
Jackie Miller

### Oboe

Gwen Earle  
Birgit Koehler

### Clarinet

James Bensinger  
Emilio Montoya  
Al Vecchione

### Bassoon

Brett Louis

### French Horn

Don Hunter  
Lorin Krusberg

### Trumpet

Curtis Anstine  
Bernard Rappaport  
Nicholas Sandifer

### Trombone

Jim Stewart  
Steven Ward

### Percussion

George Huttlin

\* Concertmaster

+ Orchestra Manager

## NOTICE

*SMOKING is not permitted in the theater.*

*AUDIENCE MEMBERS are not permitted in the backstage area.*

*EMERGENCY EXITS are located at the sides of the stage and in the lobby.*

*Thank you*

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## Behind the Scenes

**Jenny Craley Bland** (Rehearsal pianist) is enjoying working on a (to her) unfamiliar show with beautiful melody lines, although the sadistic conductor often delights in torturing her by taking accompanist-killer passages at break-finger speed.

**Kerry Freese** (Light Board Operator) is an avid 18<sup>th</sup> century re-enactor with the First Maryland Regiment. His wife, VLOC president Lisa Freese, insists that operetta was crucial to the winning of the late war campaigns, so he has worked on VLOC's crews for *Merry Widow*, *Pirates*, *Orpheus*, and *Yeomen* to see if she could be right.

**Sharon Haugen** (Music Director/Conductor) is a native Minnesotan, where she received a BS degree in Instrumental Music Education from Mankato State University and earned graduate credit in Choral Conducting and Vocal Pedagogy at the University of Minnesota. She has served as Music Director for over 30 productions, including VLOC's recent *Orpheus*, and is very pleased to be working with VLOC again. Sharon is a private teacher of piano, voice, and wind instruments.

**Catherine Huntress-Reeve** (Director) directed VLOC's *Orpheus*, and a double bill of *Trial & Sorcerer*, the World Bank and International Monetary Fund's productions of *Iolanthe* and *Pirates*, and the Washington Savoyards recent productions of *Pinafore* and *Yeomen* as well as appearing for them as the Baroness von Krakenfeldt (*Grand Duke*), Mad Margaret (*Ruddigore*), and the title role in *Iolanthe*. Her extensive performing experience includes opera, musical theater, oratorio, and recitals on the East Coast and across the midwest. She is a member of the voice faculty of the Washington Conservatory of Music.

**Bill Rippey** (Producer) has acted, sung, and tap danced in musicals with Damascus Theatre Company, Rockville Musical Theater, and VLOC over the past 5 years. Favorite roles were Itoh and Max the Salesman. He thanks Elli and Shelly for his initial producer training, and Lisa and VLOC for continuing the process.

**Rosalie Santilhano** (Artistic Director) is an accomplished G&S performer who has sung all of the contralto and most of the soprano roles in the canon. She received her vocal and acting training in her native Holland. She has performed in VLOC's past productions of *Pirates* (Ruth), *Mikado* (Katisha), *Iolanthe* (the Fairy Queen), *Pinafore* (Buttercup), *Yeomen* (Dame Carruthers), and *Gondoliers* (the Duchess). Rosalie has served as VLOC's Artistic Director since 1991.

**Mollie Toms** (Stage Manager) is fascinated by equipment that looks like the stuff they use in the *X-Files*, so during performances she tries to ignore all of the lights and music onstage and concentrates on saying FBI-esque things into her headphones. She recently has been puzzling over the following encrypted message she found in her *Princess Ida* score: "Hurry back, Pam, we miss you."



## VLOC Board of Directors

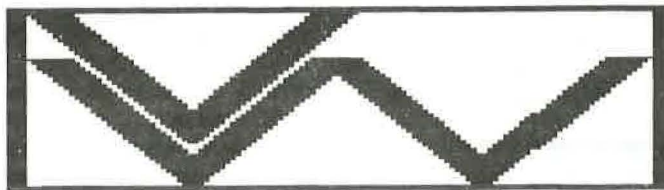
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Donna Jaffe, Treasurer  
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Leta Hall, Member at Large  
Sheryl Friedlander, Member at Large  
Rusty Suter, Member at Large

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## VLOC Appreciates

VLOC would like to extend its sincere thanks to:  
Christ Congregational Church, Damascus Theater Company  
Freestate Gymnastics, Grace Episcopal Church  
Hughes United Methodist Church, Rockville Band  
Rockville Musical Theater, WETA, and WGMS  
for their efforts on its behalf.



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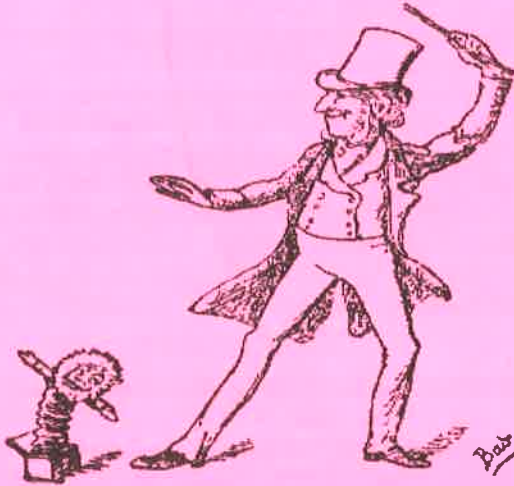
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